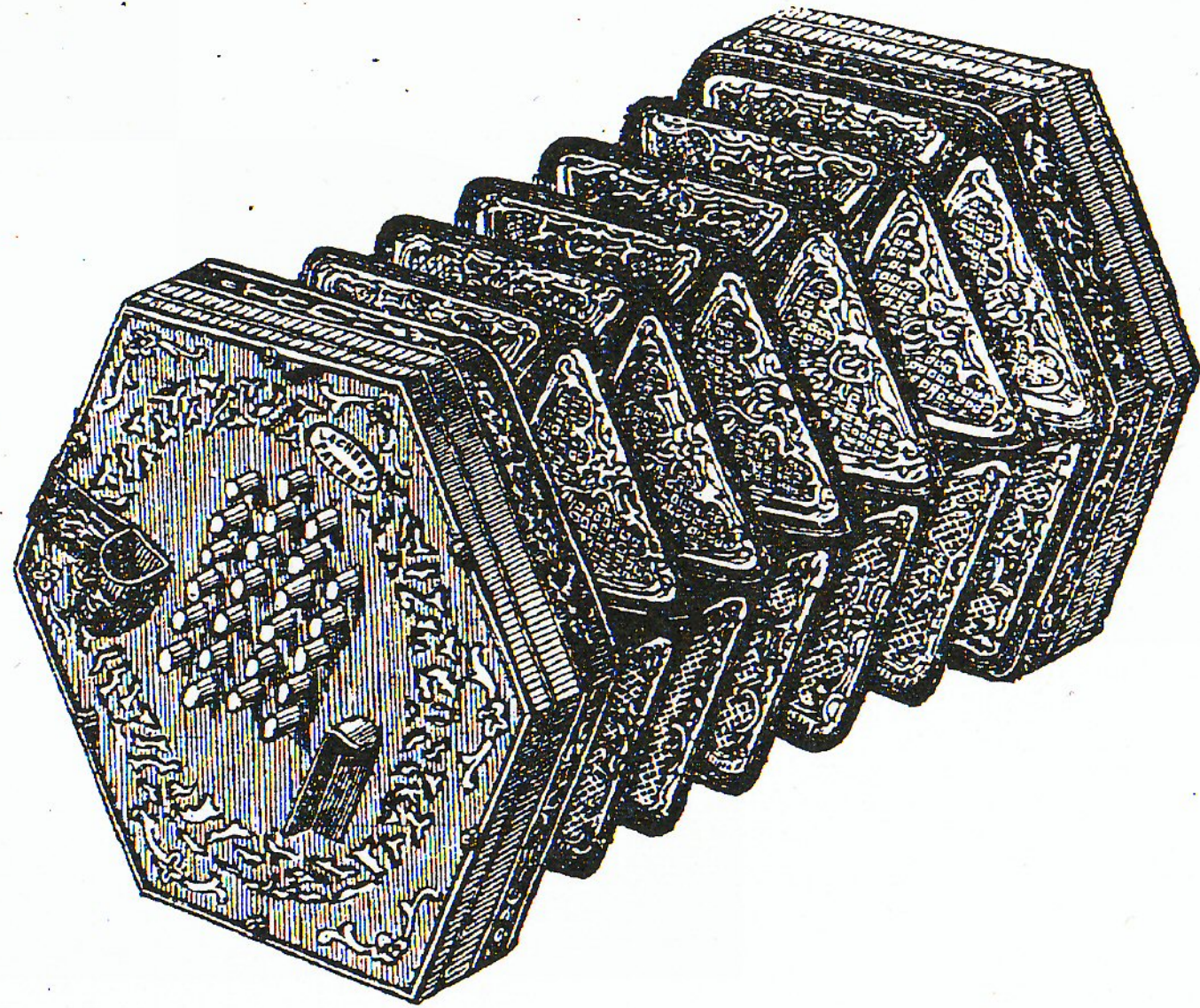


# LACHENAL'S CONCERTINA MANUFACTORY, 8, Little James St., Bedford Row, London.



L. LACHENAL, several years Maker of the Concertina as Patented, having removed from Chiswick to the above more convenient and central premises, has now every facility for carrying on the Wholesale Business, and can offer Instruments of the very best manufacture, and warranted superior in quality to any hitherto produced, at the greatly reduced prices annexed.

In future, all Concertinas from this Manufactory will be stamped LOUIS, LACHENAL.

### LIST OF PRICES.

	No.	£	s.	d.
22 Keys, 2 Octaves, and 1 Note .....	1. Mahogany	1	13	0
To play in 5 different Keys .....				
24 Keys, 2 Octaves, and 1 Note .....	2. Rosewood	1	18	0
To play in 7 different Keys .....				
32 Keys, 2 Octaves, and 2 Notes .....	3. Mahogany	1	15	0
To play in all the Keys .....				
	4. Rosewood	2	0	0
	5. Mahogany	2	5	0
	6. Rosewood	2	10	0

## LACHENAL'S LIST OF PRICES (continued).

40 Keys, 2 Octaves, and 5 Notes .....	7. Mahogany	2	15	0
To play in all the Keys .....				
	8. Rosewood	3	0	0
48 Keys, 3 Octaves, and 3 Notes .....	9. Rosewood	3	3	0
Full Compass, to play in all the Keys ....				

The above with Mahogany Boxes and Keys.

48 Ivory Keys .....	10. Rosewood	5	5	0
48 Ditto ditto Best..	11. Rosewood	6	6	0
48 Keys, Extra best, and Ornamented with Silver touches ....	12. Rosewood	8	8	0

### Tenor or Baritone Concertinas (Double Action).

48 Keys, 3 Octaves, and 3 Notes, sounding an Octave below the full Compass of Treble Instrument .....	13. ....	9	9	0
Ditto Ditto Finished as No. 12 Treble Instrument .....				

The above with Handsome Rosewood Boxes complete.

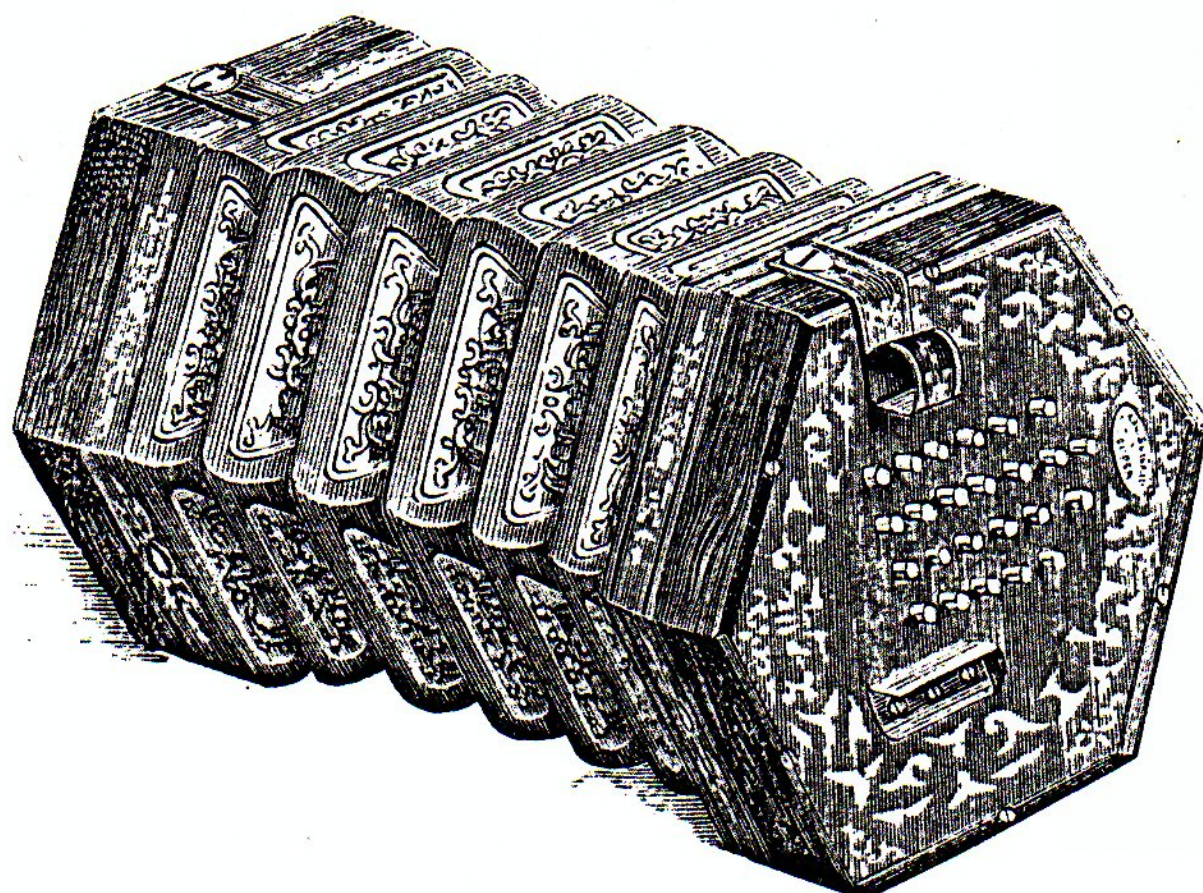
### Duet Concertinas (Double Action).

24 Keys, 1 Octave and half to each hand .....	Mahogany with Box	1	2	0
Ditto Ditto ..	Rosewood, with polished Mahogany Box and Lock.	1	6	0

All these Instruments are Warranted with Iron Screwed Notes, the various other Parts of which can be had Separately.

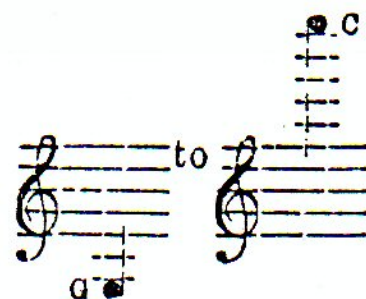
CLASS XVI.—Musical Instruments.

LACHENAL, LOUIS, 8 Little James Street, Bedford Row.—English patent concertinas.



ALL 48 KEYS, DOUBLE ACTION, IRON SCREWED BRASS NOTES, AND WARRANTED.  
(Instruments of a Smaller Compass made to Order only, at the usual Prices.)

COMPASS



PRICE LIST, 1862, OF ENGLISH PATENT CONCERTINAS.

	£	s.	d.					
1. THE PEOPLE'S CONCERTINA. Mahogany, in neatly covered Box	2	2	0					
2. Rosewood. Superior tone and finish . . . Mahogany Box	3	3	0					
3. Ditto, best finish, Five-fold Bellows, best finished . . . Mahogany Box	4	4	0					
4. Ditto, best finish, Five-fold Morocco Bellows, Moulded Edges . . . Rosewood Box	5	5	0					
5. Ditto, extra best finish, Five-fold Morocco Bellows, plain tops and no gilding, but with ornamented paper, German silver studs, and in every other respect as the Concert Concertina before its improvement . . . Rosewood Box	6	16	6					
6. Ditto, Newly Improved. Ornamented throughout, with Silver Touches for Concerts, contains louder and sweeter tone than any Treble Concertina ever before produced, and is adopted by all the most eminent Professors . . . Rosewood Box	..	8	10	12	13			
7. Ebony, Newly Improved, etc., as above, with glass studs . . . Rosewood Box	..	10	12	14	15			
8. Amboyna Coromandel Zebra (or any description of wood preferred), with Bellows and all pertaining to exterior finish tastefully matched, Silver Touches or Glass Studs, as preferred . . . Box to match	..	12	14	16	17			
9. Ivory Tops, all pertaining to exterior appearance tastefully matched, Silver Touches or Glass Studs, as preferred . . . Box of any wood	..	13	15	17	18			
Nos. 6 to 9 can also be had with Double Pans at Two Guineas each extra.								
TENOR OR BARITONE CONCERTINAS.								
10. Rosewood, Ivory Keys, three octaves and three notes, sounding an octave below the full compass Treble Instruments. Finished as No. 4 . . . Rosewood Box	9	9	0	..	..	..	..	..
11. Ditto, Silver Touches. Finished as No. 6 . . . Rosewood Box	..	11	13	15	..			
Ebony . . . . . " . . . . . 7 . . . . . Rosewood Box	..	13	15	17	..			
Amboyna, etc. . . . . " . . . . . 8 . . . . . Rosewood Box	..	15	17	19	..			
Ivory Tops . . . . . " . . . . . 9 Box in any kind of Wood	..	18	20	22	..			
No. 11 can be had with Double Pans at Two Guineas extra.								
SMALL OR LARGE BASS CONCERTINAS.								
12. Rosewood, Ivory Keys, three octaves, and three notes. Finished as No. 4 . . . . . Rosewood Box	12	12	0	..	..	..	..	..
13. Ditto, Silver Touches. Finished as No. 6 . . . . . Rosewood Box	..	15	17	19	..	..	..	..
Ebony, . . . . . " . . . . . 7 . . . . . Rosewood Box	..	17	19	21	..	..	..	..
Amboyna, etc., . . . . . " . . . . . 8 . . . . . Box to match	..	19	21	23	..	..	..	..
Ivory Tops, . . . . . " . . . . . 9 Box in any kind of Wood	..	22	24	26	..	..	..	..
Tuning Apparatus (Mahogany), six-sided, with screw-driver, file, etc., complete, by means of which parties at a distance from a tuner can keep their own instrument in repair . . . . .	0	12	6	..	..	..	..	..
Ditto, ditto, Superior quality, with four holes . . . . .	0	18	6	..	..	..	..	..