

The chromatic scale in this lesson should be practised until perfection is complete and you are able to play it without reference to the music. The fingering, as marked, must be followed. Your mastering of the chromatic scale is a most important part of your musical training and I cannot over-stress this fact.

In contrast to the chromatic scale here are a few folk tunes to give you a guide to rhythmic playing. Keep your touch light, let the tune flow easily, remembering that they are dance tunes and should inspire dancing. Much could be written about the playing of folk dance music but, for the purpose of this Course, I must leave the interpretation of the tunes to your own particular personality.

CHROMATIC SCALE.

The HARRY MINTING Concertina School

Handwritten musical notation for a chromatic scale, consisting of two staves with notes and fingerings. The first staff contains a series of notes with fingerings: 1 2 3 2 2 1 2 2 3 2 1 1 3 2 2 3 2 1 1 2 3 2 3 1 1 2 2 2. The second staff contains a series of notes with fingerings: 2 2 1 1 3 2 3 2 1 1 2 3 2 2 3 1 1 2 3 2 2 1 2 1 2 2 3 2 1 2 2.

FOR 30 KEYED "MAYFAIR" CONCERTINAS PLAY AB FOR G# AND Eb FOR D# AND ADJUST FINGERINGS ACCORDINGLY.

BARBARY BELL

Handwritten musical notation for the piece 'Barbary Bell', consisting of a single staff with notes and slurs.

THE WHITE COCKADE

Handwritten musical notation for the piece 'The White Cockade', consisting of a single staff with notes and slurs.

MASON'S APRON

Handwritten musical notation for the piece 'Mason's Apron', consisting of a single staff with notes and slurs.

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