

This lesson introduces chords in different keys and in order for you to be conversant with the correct fingering and able to recognise the chords by name I have marked the chords accordingly. Practise as instructed for Exercise 17 and memorise the chords by name.

Visualise the position of the keys before you strike the chord so that when the chord is played all the notes sound at once.

When you have become familiar with these chords practise by striking the chord and allow the sound to die away.

In other words strike the chord "forte" and diminuendo on each chord. On no account increase the tone after the chord has been struck.

These chords should prove useful for self-accompaniment and for providing a background of chords for a simple melody.

The  
**HARRY MINTING**  
 Concertina School

	Tonic.	SUB DOMINANT.	Tonic.	DOMINANT SEVENTH.	Tonic.
C					
D					
E					
F					
G					
A					
B					
C#					
D#					
E#					
F#					
G#					
A#					
B#					