

We now come to the scale of "D" which gives us further practice in the use of the third finger on the right hand. Practise all scales slowly at first and when you find that your fingers are falling on the correct notes and you are producing even sounds, quicken the tempo.

Now go back to the scale of "C". Play it several times.

Now the scale of "G". Play it several times.

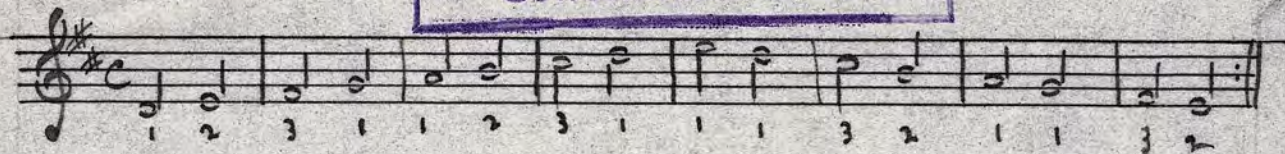
Now the scale of "D". Play it several times.

The practice so far should have given you sufficient experience to enable a confident effort to be made with Exercise No. 15. Give the first note of each bar (except the last bar) an accent and, after a slow tempo at first, you should now be able to play this exercise in quick tempo with regular rhythm.

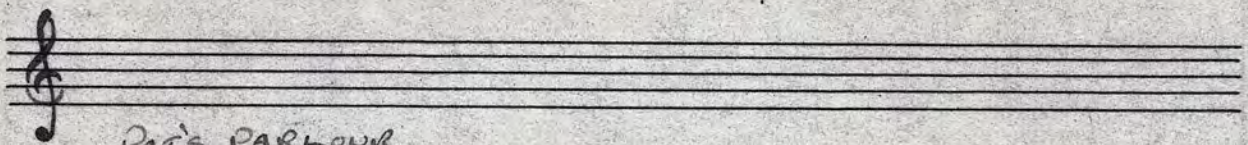
A tune in the key of "D" is given with this lesson in jig tempo. Count two in a bar and keep it lively.

The  
HARRY MINTING  
Concertina School

EXERCISE No. 14.



EXERCISE No. 15.



PAT'S PARLOUR

