

The  
HARRY MINTING  
Concertina School

POSTAL COURSE.  
LESSON NO. 10.  
PAGE 1.

This final lesson completing the Course brings us to the stage where, if the previous lessons have been mastered, you should be playing with little effort and your reading music should be an almost automatic action.

If you have followed the instructions and practised accordingly you should be able to answer "Yes" to the following questions :-

- 1) Do you keep your fingers close to the keys (play in front of a mirror and watch your fingers)?
- 2) Can you play Exercise 6, using only one action of the bellows?
- 3) Can you play long notes and maintain even tone?
- 4) Do you play chords with a simultaneous movement?
- 5) Have you kept your concertina clean?

Should you have to answer "No" to any of these questions I strongly advise you to take the necessary action to correct your fault now before you form a habit which later on will be difficult to correct.

May I suggest now that you exercise your knowledge by doing some music writing.

First of all, write out Exercise 18 (octaves) in the key of "G".

Now transpose Exercise 9a into the key of "F" and Exercise 10 into the key of "B flat".

Practise these and then do as much music writing as your time allows.

Now for some more exercises, a few tunes and a recorded melody.

"Chippenham Road" is a piece of music which, although written strictly in time, can be played "ad libitum". Practise as written and when you have memorised the sequence, play it as you feel best. You may find that you can add more notes to the chords and embellish the melody. Do so and you will find "Chippenham Road" a useful piece of music which is very appropriate to the concertina and will exhibit your own personality as a concertina player.

With this final lesson I send you good wishes for the future pleasure which I hope you will derive from playing and if at any time you feel that you would like to seek my assistance, please write to me.

THE GAY LORDS.

CHIPPENHAM ROAD

Handwritten musical notation for the piece "Chippenham Road". The notation is written on four staves, each beginning with a treble clef and a 4/4 time signature. The music consists of a single melodic line with various note values, rests, and dynamic markings. The notation is somewhat simplified, using stems and dots to represent notes, and includes some decorative flourishes. The piece concludes with a double bar line on the fourth staff.