

CONCERTINA CASES.

For the first time for many years we can now offer to you a new range of concertina cases. Of modern design - thoroughly tested in many overseas markets - they are a sturdy and attractive looking safeguard for your concertina.

Model L.1.

Square shaped, in grey tweed heavy duty stitched fibre-board with blue piping, paper lined, pin clip fastening with carrying handle.

Price: 20s. 0d.

Model L.2.

Square shaped, heavy duty stitched fibre-board, covered with brown or lizard (State colour choice) rexine, paper lined chrome plated 'Cheney' lock with key, strong carrying handle.

Price: 28s. 0d.

Model L.3.

Square shaped, heavy duty stitched fibre-board, covered with oatmeal dice weave material, baize lined, chrome plated 'Cheney' lock with key, strong carrying handle.

Price: 39s. 10d.

Note!

These models are available only for the standard hexagon model concertinas (measuring $6\frac{1}{4}$ " across the fret).

Cases for larger instruments can also be supplied. They are built on strong wooden foundations, and covered with either rexine or leather (hand sewn). Both styles are lined with velvet and have chrome plated fittings, with lock and key, and a strong carrying handle. SEND PARTICULARS OF YOUR INSTRUMENT - WE SHALL BE PLEASED TO QUOTE YOU, WITHOUT OBLIGATION.

All prices quoted include purchase tax. Packing and postage extra at cost; 1s. 6d. per case.

Two grand additions to the 'WHEATSTONE' catalogue of music are now ready. Arranged by A.E. Edwards - B.B.C. concertina artist and teacher of the concertina - they are suitable for both beginners and advanced players. Send for them now, whilst the limited editions last.

No.2600 THE LOST CHORD - Sir A. Sullivan. Price: 2/-d.

No.2601 UNDER FREEDOMS FLAG (March) - Felix Nowowieski. Price: 2/-d.

Both 'English' concertina solos.

The following popular numbers, so long absent from the 'WHEATSTONE' catalogue due to various restrictions, have now been reprinted.

FOR THE 'ENGLISH' CONCERTINA:

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| No.1206. | 1st. Concerto in D Minor, with piano accompaniment - Regondi | Price: 12/6d. |
| No.1201. | "Rudimenti" Elementary and progressive exercises for the concertina - Regondi | " 7/6d. |
| No.2260. | 1st Concerto in G, with piano accompaniment. - Molique | " 12/6d. |
| No.1960. | A collection of chants, single and double, and hymn tunes. | " 2/6d. |
| No.2417. | Light Cavalry Overture - concertina solo. (F.von Suppe) J.Howard Shackleton | " 1/6d. |
| No.2421. | Morning Noon and Night, Overture, concertina solo. (F.von Suppe) - J. Howard Shackleton | Price 2/-d. |
| No.2427. | O Star of Eve from "Tannhauser" (Wagner). J.Howard Shackleton | " 1/-d. |
| No.2432. | Cavatina (J.Raff) R.H. Rowbotham. | " 2/-d. |
| No.2531. | The Washington Post.(Sousa) Concertina solo. J.Howard Shackleton. | " 2/-d. |

FOR THE 'DUET' CONCERTINA:

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| No.2457. | The Washington Post.(Sousa)- Henri Albano. | " 2/-d. |
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FOLK DANCERS!

The booklets "100 Folk Dance Airs" (Price 3/-d) and "The Fiddler's Tune Book" (Price 3/6d) contain many ideal tunes for the concertina.