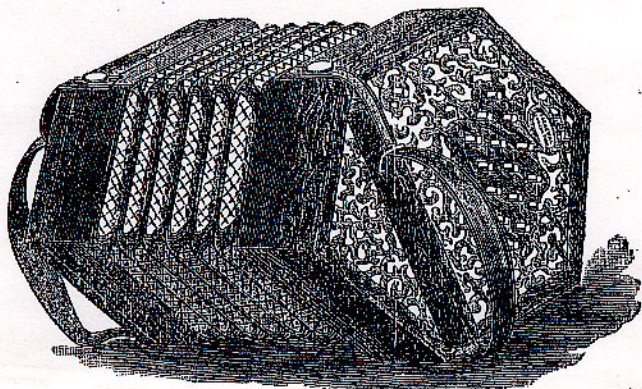


Anglo-German Concertinas.

WITH YELLOW METAL REEDS.

BY LACHENAL & Co. OR BY JONES, LONDON.



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	20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys
Mahogany	20/-	23/-	26/-	28/-	30/-	32/-
Rosewood	24/-	26/-	29/-	31/-	33/-	36/-

ANGLO-GERMAN CONCERTINAS,—Continued.

WITH HIGHLY-TEMPERED STEEL REEDS.

	20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys
Mahogany	25/-	28/-	32/-	35/-	38/-	41/-
Rosewood	29/-	32/-	35/-	38/-	42/-	45/-

OUR OWN SPECIAL NEWLY-IMPROVED

ANGLO-GERMAN CONCERTINAS.

Rosewood, six-fold morocco bellows, finest possible quality of steel reeds brilliant and powerful tone, action unequalled. These Instruments are the best made, and contain several new and decided improvements.

No.		£	s.	d.
1.	In rosewood box, with 30 keys	3	2	6
2.	In rosewood box, with 32 keys, including bird whistle and cockerow	3	5	0

ANGLO-GERMAN CONCERTINAS.

NEWLY-IMPROVED

BY LACHENAL & Co., LONDON.

Rosewood—Five-fold morocco bellows, brass screws to tops, and containing all the recent improvements, with tempered steel reeds, specially converted for our use, and which produce the fullest and purest quality of tone ever attained. From 30 keys, six-fold bellows.

20 Keys	22 Keys	24 Keys	26 Keys	28 Keys	30 Keys	32 Keys	36 Keys	40 Keys
50/-	55/-	60/-	65/-	70/-	72/-	75/6	85/-	95/-

With Nickle Top, 20/- extra.

Miniature Newly-improved, 20 keys, 50/-, 5-inches; 26 keys, 65/-, 5½-inches:

95
76
20
26

1250

