

# CONCERTINA WORLD

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## QUOTE OF THE MONTH

"I hate music —  
especially when  
it's played."

Jimmy Durante

## EDITORS LETTER

DEAR ALL

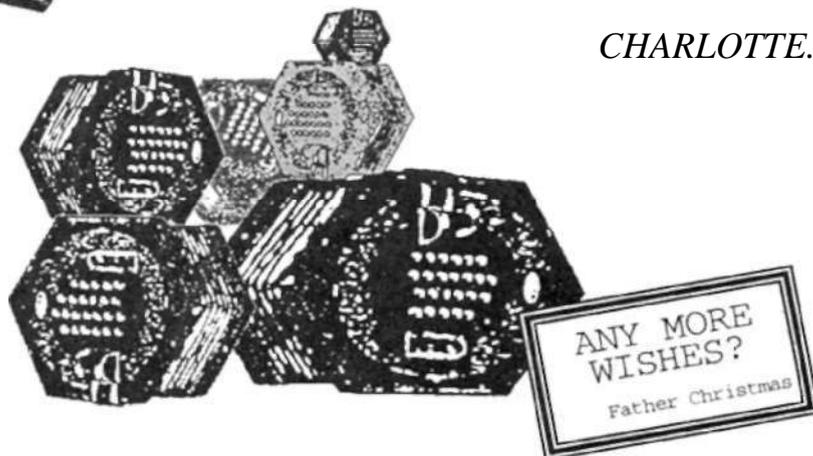
*Well, I'm feeling pretty cheerful at the moment, because, despite the recession, our membership is on the increase. Since this time last year, it has increased by over 20%, which must mean good news for all of us!*

*Witney was sold out well in advance and it was heartening to meet so many players - from the up and coming teenage players to the gent who told me he'd been given his first concertina 63 years ago.*

*The most fulfilling bit for me over my first year as editor has been the chance to help players along the way by finding them local groups, tutors, books etc. In some cases, particularly of those people living outside the U.K., they really thought they were the only people in the world daft enough to take up the concertina. At least through Concertina World we can all be daft together.*

*Happy playing!*

CHARLOTTE.



# DIARY

## NOVEMBER

- 1st. West Country Concertina Players meet at Ruishton Village Hall, 12-6.00pm. Details 0823-673021.
- 29th. London players meet 2.00pm at Penni's, Garden Flat, 238, Beechcroft Road, London SW17. Details 081-672 3055.

## DECEMBER

- Christmas Carol time. An excellent chance to try a few harmonies by ear. After all, you already know the tunes backwards!

## JANUARY 1993

- 22-24th. Concertina weekend led by Alistair Anderson, (residential: £69). Details from Glebe House Music, Probus, Truro, Cornwall TR2 4JX. Tel. 0726-883456.

## FEBRUARY

- 5-7th. Folk Dance Musicians' Weekend. Belstead, Ipswich, Suffolk. Details from J, Heslop, 79, Beaumont Road, Cambridge CB1 4PX.

## MARCH

- 19-21st. W.C.C.P. Annual Weekend. Kilve. With Douglas Rogers (English) and Keith Kendrick (Anglo). Full Board £75. Contact Pauline Wallace 0823-673021.

## MAY

- 29th-31st, Chippenham Festival, includes workshops run by W.C.C.P. Contact Pauline 0823-673021.

## JULY

- 17th. Folk weekend at Romsey, including a concertina workshop run by Rollo Woods 2.00pm-4.00pm. Details from Rhona Jones, Fairhaven, East Meon, Petersfield, Hants. (SAE please).

## AUGUST

- 2nd-5th. Sidmouth festival, including concertina workshops run by W.C.C.P. Details from {Guess Who!} Pauline 0823-673021. If there are any members of the I.C.A. who could offer help in anyway next year (tutoring, putting out chairs, lending concertinas etc) please get in contact with Pauline. She's put in a semi serious plea for

unwanted concertinas as so many enquirers/beginners turn up at W.C.C.P events now, there just aren't enough squeezeboxes to go round.

## SEPTEMBER

- 25-26th. Concertinas at Witney with John Kirkpatrick, Tim Laycock and Dave Towns end. Details from Jenny 0272-629931.

Gladys Thorp has started countless concertina players off on the road to stardom and vast fortune (or is it poverty and frustration?). Anyway, she very kindly keeps 'Open house' to beginners and players alike every Monday evening from 8.00pm in Rochester, Kent. Details 0643-405281.

**FOR SALE**

Wheatstone G/D  
Anglo Concertina  
30-key, wooden ends,  
built 1986 by Steve Dickinson,  
good condition, nice tone,  
plus case and Microvox.,  
£595 o.n.o.  
John 0273-208992 (Brighton).

# YOUNG PLAYERS

## ○ KATHERINE SMITH

In August this year Katherine Smith (one of Jenny Cox's pupils) won the talent contest at Littlesea Holiday Park.

With a programme that included *The Muffin Man* and *She'll be coming Round the Mountain*, Katherine entertained an audience of 1,500 and won a weeks holiday for her family and a chance to enter the end of season finals. Not bad for a nine year old who's only been playing since September 1991 eh!

## ○ ROBERT HABRON

Robert Habron will have played in the finals of the Young Tradition Competition on U.K. radio by the time you read this. It was certainly a pleasure to hear him playing at Witney.

How about a teenage super-group next year of Chapman, Dipper And Habron?' - the mind boggles!



Mangotsfield players

# LETTERS & CORRESPONDANCE

♥ VINCENT IMPRESSED EVERYONE at Witney with his jazzy concertina style - I hope he'll write a piece for us soon about concertinas in his part of France.

Dear Charlotte,

I'm very happy for this session at Witney - now I can practise better! It's good for me to listen to other players with their style...

I like a lot the CD "Portrait of a Concertina" and I would like to find the publication of this music (old English dance). Do you know where?

I hope that all comes good for you!

Bye

VINCENT

*(You could try Hobgoblin Music at Cecil Sharp House, Regents Park Road London. Can anyone else suggest a good source of music for Vincent?) - Ed.*

*Just for you Henry Lupton, a photo of that maestro of the duel concertina, Mr. Alexander Prince.*

*There are lots of recordings of him on old 78's still knocking about, try hunting for them at specialist record fairs.*

*I'm at present trying to get Neovox records to come up with a couple of cassettes of his playing that they may still have in their catalogue — if I'm successful I'll offer them for sale through the magazine, watch this space.*



Alexander Prince

♥ Dear Charlotte,

Lest you imagine that you have now added to the I.C.A. list a concertina virtuoso, I should perhaps explain that I am a complete novice, who cannot yet play the instrument.

I became intrigued about a year ago and so, with that enthusiasm that belongs to the newly convened, I have this summer bought myself four concertinas (of differing systems, Anglo, English and Duet) and I am in the elementary stages of trying to get a tune out of each instrument, before sending upon one of them to work at achieving a modicum of competence.

The McCann system Duet puzzled me. With a musician friend I worked out the musical note sounded by each button, but neither he nor I could understand the rationale of the "keyboard": that is the reason for choosing particular intervals, the placing of the notes in those specific finger-positions, nor the chosen scale range of the instrument. I have been unable to find anything at all written about this instrument other than a brief note in Groves' Dictionary, which is not adequate, and which also gives an end chart which does not accord with that of my own instrument.

Yours

HENRY LUPTON

*(Henry went on to say that he will try the Patent Office next, but surely someone can help this poor man.*

*I occasionally get my McCann Duet concertina out of its box, hoping that by some miracle the hidden logic will reveal itself unto me, but I suspect that only happens to "Triumph" owners!*

## G OSSIP

### ✉ CHANGES OF ADDRESS

• Gilbert Carrere has moved to 52110 Charmes La Grande, France. He did say something about it being incredibly beautiful there and that you're all welcome to pop in if you're passing, but I'M FIRST IN THE QUEUE, OK?

\* Pauline and Barry Wallace are now to be found in Somerset - 18, Whitebrook Terrace, Holcombe Rogus, Nr Wellington, Somerset to be precise (0823- 673021).

👂 Bill Rawson saw about 15 chaps at the Southport Carnival under a banner saying "The Merseyside Concertina Band". He was unable to get dose enough to speak to them, but would love to know more. Can anyone enlighten us as to who they were please? Reuben Shaw wonders if they have any connection with the Liverpool Concertina Band.

## COMMITTEE BITS

WELL, WEVE MET AGAIN, though I don't think I'm very good at being a committe person. After about ten minutes I always have a terrible urge to scream and run away!

It was agreed, however, that we must try and find more concertina music for the I.C.A. Library, so if you are sitting on anything suitable, do let me know.

Eileen Jones has kindly given me several items that will be really useful to the newsletter and I've recently purchased photographs and archival material from Peter Honri.

Peter Wooger has also lent me some music and a concertina record - thankyou all for your help.

Just to remind you of other projects on the go:

- A discography of concertina recordings. I'd like to make a list of every concertina recording that has been made. Please send in details of concertina recordings that you have. This doesn't mean I'll knock on your door and ask to listen to them, don't worry!

- Swop Shop tapes - the idea being that you send in cassettes of your best efforts (playing the concertina that is) and that I make an edited version to sell ever so cheap through the magazine, so please don't be shy, we can all learn so much from each other. •



*This charming photograph is part of the archive that I acquired recently from Peter Honri. To me, the little lad looks as if he's checking all around to make sure no one's watching before he has a surreptitious go on the duet concertina! Do any other readers have photos or artwork that they'd be prepared to lend/give/sell me? I'm always on the look out for more.*

# MUSIC SUPPLEMENT

**ENGLISH**  
**CONCERTINA**  
**MUSIC**

A Collection of  
POPULAR COPYRIGHT SONGS  
AND  
Instrumental Pieces

Arranged by  
**FAULKNER BRANDON.**

This delightful waltz, arranged for English concertina by Faulkner Brandon, is from a book of concertina music, kindly forwarded by Eileen Jones. It is fascinating to see how the 'harmony notes' also supply the 'rhythm' to the waltz. This arrangement also works well on the Duet concertina, playing the melody on the right side and the harmony lines on the left, I am sure Anglo players will also have fun with this piece.

Keep the music and arrangements coming in, plus any suggestions for the 'Music Supplement' for the New Year. Thank you to all contributors during 1992. Cheers! -Iris.

## MELLOW AUTUMNTIDE.

Waltz.

THEO: BONHEUR.

5. *Dolce.*

The musical score consists of two systems of music. The first system is marked 'Dolce.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody line with a 'p' (piano) dynamic marking and a series of chords. The second system is marked 'con anima.' and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody line with a 'ff' (fortissimo) dynamic marking and a series of chords. The score concludes with a 'FINE' marking and a 'D.C.' (Da Capo) instruction.

