



International Concertina Association

President: Father Kenneth Loveless F S A

MEMBERSHIP SECRETARY

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HA6 3NS
09274 27448

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109 Corn Street
Witney
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OX8 7DL
0993 705702

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SUBSCRIPTION RATES

U.K.	Ireland	Europe	£5.00
U.S.A.	Canada	S. America	£6.00
	Australia	S.Africa	£7.00

Subscriptions are due on the first of January . New members at 1/12 of the above rates per month to the end of the year.

CONGRATULATIONS to our President, Father Kenneth Loveless, whose name appeared in the Queen's New Year's Honours List. He was awarded the O.B.E. for services to the Morris Dance.



ANNUAL GENERAL MEETING
2.00pm, 10th. February, 1990, at
the Working Men's College,
Crowndale Road,NW1.

AGENDA.

1. Apologies for absence.
2. Minutes of the AGM held on 11th. February, 1989
3. Matters arising from the Minutes.
4. Secretaries' reports.
5. Treasurer's report. Vote of thanks to Auditor.
6. Newsletter Editor's report.
7. Librarian's report.
8. Election of Officers and Committee members for the coming year.
9. Any other business.

Here is some information about the 1990 North London Music Festival

It will take place at the usual venue, the United Reformed Church, Tetherdown. Muswell Hill, London N.10, from Tuesday, 24 April to Wednesday, 25 May. There will be the usual class for solo concertina competing for the Arthur Clements cup; own choice of music of up to five minutes in length. The exact date will not be known until nearer the time. Competitors should be amateurs, the fee is £2.00, and entries should be sent to Miss Peggy Page, Wood Meadow, Bartons Lane, Chalfont St. Giles, Bucks. by 17 February, 1990. Cheques should be made payable to the North London Music Festival and crossed "A/C Payee only". An accompanist will be provided for an extra £1.00, and the music to be played must be sent to them three weeks before the performance date. Entry forms obtainable from Miss Page.

A copy of the Syllabus, containing all this information, can be obtained by sending a first class stamp to Mrs. M.D. MagGillivray, 13 Chandos Avenue, London N20 9DX, Her telephone no. is 01 445 6385

FOR SALE:- BASS Wheatstone single action 51 buttons
recently gone through by Colin Dipper.
Contact via Jenny Cc-X, fl>50
Tel:- OPT? &>?931-

Tail (04606) jS".

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INTERNATIONAL CONCERTINA ASSOCIATION

ANNUAL ACCOUNTS : YEAR ENDED 31st DECEMBER 1989

INCOME

Subscriptions		£1067.57
Donations	82.48	

	1150.05	
Festival	receipts	48.50
Miscellaneous	Receipts	98.00
<u>TOTAL</u>	<u>INCOME</u>	£1296.55

EXPENDITURE

Accommodation	135.00	
Duplication.		613.22
Envelopes		70.38
Postage		307.65
Miscellaneous	Expenses	219.68
Festival	Expenses	127.00
Telephone	Expenses	31.11
<u>TOTAL</u>	<u>EXPENDITURE</u>	£1504.04

OPERATING DEFICIT FOR YEAR £(207.49)

ADD: INTEREST RECEIVED 32.21

NET DEFICIT FOR YEAR £(175.28)

The accounts are not audited yet but the treasurer does not expect any changes.

INTERNATIONAL CONCERTINA ASSOCIATION
BALANCE SHEET AT 31st DECEMBER 1989

CASH AT	BANK-CURRENT ACCOUNT	115.04
	-DEPOSIT ACCOUNT	550.49
		665.53
Cash in hand	3.71	

		669.24
LESS: PROVISION FOR 1989 EXPENSES	(30.00)	
	TO BE PAID IN 1990,	

		£639.24
MEMBERS FUNDS AT 01.01.89		£814.52
LESS: DEFICIT FOR YEAR	(175.28)	
MEMBERS FUNDS AT	31.12.89	£639.24

INTERNATIONAL CONCERTINA ASSOCIATION

INCOME

Subscriptions	£1021.77
Donations	82.48
	£1104.25

EXPENDITURE

Newsletter	£964.48
Events	193.88
Festival	78.50
miscellaneous	74.88

	£1311.74

OPERATING DEFICIT FOR THE YEAR. £(207.49)

ADD: INTEREST RECEIVED 32.21

NET DEFICIT FOR YEAR £(175.28)

READING MUSIC

In his otherwise good article on the George Jones tutor for the Anglo concertina, how astonishing for Harry Scurfield to deem it a WEAKNESS of most Methods for the Anglo concertina or any other musical instrument, that "... one needs to be able to read music to some extent. ..."

That's like saying "a weakness of most methods for learning to make poetry is the need to be able to read English". Like English, music has traditional aural and written language, so how can it be a weakness to use the language and to expect it to be used?

Of course we are proud to be able to play by ear (saves a lot of trouble) but I think Alistair Anderson has said that all the genuine traditional musicians he knew WORKED at their music, and I'll bet they did not disdain to use the written, "dots" to supplement their ear and finger skills.

To change the subject it would have been nice to read SOMETHING about concertinas in the I.C.A. President's Christmas Message, as well as his priestly seasonal remarks. I remember him belting away on his Anglo at a Morris Ring meeting 30 years ago, cassock

Hugh Blake (G-D-A melodeon played by ear and by music but usually by a useful mixture of both)

Friday the 24th of November saw the start of the first Concertina weekend at Glebe House near Truro in Cornwall. Only nine people took the opportunity to glean advice and encouragement on the English Concertina from Alistair Anderson in an informal and comfortable setting.

The tutoring began on Friday after an evening meal and continued late into the night before a roaring log fire. Finally we all retired at about 1 o'clock in the morning. Saturday was crammed full with more tuition interspersed with coffee, tea and meal breaks. What a ball of energy Alistair is. Not only did he teach us as a group but he made sure that every one of us received a half hours tuition and help on a one to one basis at some time during the weekend,

Saturday evening was given over to an impromptu concert covering all our levels of talent and, incidentally, open to the public. We played our own party pieces and those that we had been learning during the day. The brunt of the concert though was performed by Alistair. A rare treat for those members of the public who come in by chance.

Sunday continued in the same vein until about 4pm when we all dispersed with sore fingers and heads bursting with enthusiasm.

Glebe House is the home of Dave and Pauline Smart. It is a large house within its own grounds in the village of Probus near Truro. Their music weekends cover an incredibly wide range of topics and instruments and much of their work involves young people and schools. All this plus home cooking and meals served in the kitchen creating a warm and homely atmosphere. What better way to improve one's skills and enjoy the company of like-minded people.

Chris Waring



Printing address labels

In the very near future it's likely that I'll have to stop using the equipment that currently prints out the address labels every month. Is there any member with access to a micro + printer, who could take this on? It should be possible to send the information on a disc and save the hours it takes to enter the whole address list.

Technical Information: the current list program is written in Dbase II, but it could be re-formatted to ASCII files; similarly, it's on a disc for an HMS Minstrel computer but could be reformatted to be IBM compatible. The printer needs to be able to take 3 labels across the sheet, i.e. about thirteen inches across [I use an Epson FX 1000}. The ICA pays for labels which you can get from wholesale stationers in boxes of 2000 or so - a year's supply, roughly - which don't take up too much room.

If you can help, please could you let a committee member know, preferably before the AGM.

CHANGE OF ADDRESS.

Prof. Dr. Jürgen Faulborn,
Stiftingtalstr. 57
A-8010 Graz
AUSTRIA.

Change of status

Mrs. G. Quinton, F.T.C.L., L.T.C.L., (formerly Miss Instrall)
29, Havant Road, NEW MEMBER
London E17 3JE

Change of Address

Mrs. Marjorie E. Dunham Peter G. Mattingley,
The Annexe, The School House,
Vallance Farm, William Byrd School,
Cross Green, Victoria Lane,
Eartest, Barlington,
Bury St. Edmunds, Middx, UB3 5EW.
SUFFOLK, IP29 4ED.

Additional dates to see the "Concertina + Piano Duet"
(Doris Rogers + Joanna Kay)

March Tue. 13th 1.05pm C&PD recital. St Martin in the Fields,
Trafalgar Square, London WC2,

April: Tues, 3rd 12.30pm C&PD foyer performance, Royal Festival Hall
South Bank.

Sat. 7th 8.00pm C&PD recital. Tudor Merchants Hall
Westgate St., Southampton.

Tue. 24th 1.15pm C&PD recital St Bride's Fleet St EC4.

May:

Thu. 10th 6.00pm C&PD foyer performance. National Theatre,
South Bank,

June: Sat. 2nd C&PD playing at ICA Meeting.

CALENDER

Bletchingly Folk Festival Includes a workshop by
John Nourse of Chippenham. Details - Telephone Gwen Dilke
0737-357602 or S.A.E to 16 Shelveys Way,
Tadworth, Surrey: KT20 5QN.

FEBRUARY

Saturday 10th A.G.M. of the I.C.A. 2p.m. at the Working Men's College
Crowndale Road, NW1.

Doors open 1300 for committee meeting and usual solo
and group playing. A.G.M. starts 1400 and with luck
should be over in time for a surprise performer at
about 1600. Playing etc finishes by 1900.

Thursday 14th Concertina and piano recital by Douglas Rogers and
Brenda Blewett, 1800. National Theatre Foyer.

March: Wednesday 7th Douglas Rogers and Brenda Blewett, Astley Cheetham
Art Gallery, Trinity Street, Stalybridge. 1930

Fri 16th- Sun 13th W.C.C.P. Halsway Mannor CONCERTINA WEEKEND,
Details: Pauline Wallace 03986 414

APRIL

Saturday 7th Douglas Rogers and Brenda Blewett, Southampton
Art Gallery, 2000

Monday 9th Simon Thoumire (English Concertina) and Ian Carr
(Guitar) at Croyden Folk Song Club, Fairfield Bar,
Fairfield Hall, Croyden.

Saturday 2nd I.C.A. Meeting. At 4p.m. Douglas Rogers will play
music from his current repertoire.

I C A M E E T I N G S

At the Working Men's College, Crowndale Rd. NW1.
1300-1900, Solo and group playing plus guest artists,

A.G.M. Saturday 10th February 1990,

2nd June 1990

Douglas Rogers