

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 318 NEWSLETTER July 1984

President: Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A. Scot.,
Hon. R.N.R.

Secretary: M. Barr-Hamilton, 75a Charlton Church Lane, London SE7
01-853 4555

Treasurer: J. Entract, 16 Mandeville Road, Saffron Walden, Essex.

Notices

The next meeting (which will have probably happened by the time you read this!) is on Saturday 21st July 1984 at The Portlands public house, 383 Euston Road, London NW1. It will take place between the hours of 12 noon and 6.00pm.

The next issue of the Newsletter will have a new editor. He is Colin M. Turner of 309 Uggmere Court Road, Ramsey Heights, Huntingdon, Cambs., PE17 1RJ. Send all your future contributions to him. More in Editorial Chuntering.

Back numbers of the Newsletter are available from Malcolm. All you have to do is to write to him at the address above with a note of the particular issue(s) wanted, and enclosing a stamped, addressed envelope. Overseas members should enclose an International Reply Coupon instead of the envelope. They are usually available at main Post Offices.

News

Because of the short interval since the last Newsletter, there isn't all that much news, but first I'd like to welcome a new member:

Mr. S. A. Blackman, 26 The Links, Moor Park, Belmont, Durham, DH1 2AG.

Mr. Blackman is teaching himself to play a Lachenal McCann Duet.

There is also a change of address:

Graham Coyne, formerly of Pittsmoor, Sheffield, is now at:
188 Stannington View Road, Crookes, Sheffield, S10 1ST.

Malcolm has received a complete set of the Concertina Magazine from Australia. Members wishing to read copies should contact him at the address above.

Dick Miles writes to inform me that he has released an LP called 'Cheating the Tide' on Greenwich Village Records (GVR 227). He describes it as having 13 tracks, four of which are concertina instrumentals, and the rest have concertina(s) in the backing to songs. Musicians include Martin Carthy (presumably for the five minutes his guitar was in tune!), Sam Richards, Tish Stubbs and Sue Miles. You can get the record from Dick, cost £4.50 inc P & P, at Meadow Cottage, Lower Road, One House, nr. Stow market, Suffolk. What I want to know is - where's the review copy, then?

My copy of the magazine 'English Dance & Song' arrived on Monday, and glancing through it, I found that the leading article was about Caleb Walker, known as 'Concertina Caleb' who has been playing Anglo for the Manley Morris Dancers in Cheshire for 50 years. Of more parochial interest, the article mentions member Mark Davies, and he is included in one of the photographs illustrating the article.

Turning over some more pages of E. D. & S., I found an article by member Brian Hayden on his layout of the concertina keyboard. Those who attended the Halsway Manor weekend will remember Brian taking a session there (See the account in the last issue of the Newsletter.)

The May Day Meeting (Concluded)

Here we are back at the meeting held on May 5th. As you remember, I was unable to fit in the whole account of the meeting in the last Newsletter because of all the other stuff in the issue, I had got as far as the break in which the committee got together to carry on the business of running the I.C.A.

Concerted music restarted the meeting. We played the 'Barcarolle' from 'Tales of Hoffman' by Offenbach, arranged Woodhouse.

Douglas Rogers gave a solo of 'The Yellow Hair'd Laddie'.

We then had some more concerted music with another folk medley led by Marian Janes. The tunes were 'Jenny Lind Polka', 'Davy Davy Knick-Knack', 'The Girl with The Blue Dress On', 'Brighton Camp', 'Rakes of Mallow', 'Buffalo Gals', 'Marie's Wedding', 'Scotland the Brave', and 'Marching Through Georgia'. Gladys Thorpe then took up the leadership for 'Salmon Tails up The Water'.

Douglas Rogers returned, this time with his guitar, and we heard a Study in B minor by Fernando Sor. My notes add: Deer Hunter theme. I cannot remember if this is a more familiar 'title' to the piece for most people, or an encore. I think the former is more likely.

Back to the concerted music (Soloists had mostly run out of solos!) with the March from 'Scipio' by Handel, arranged Woodhouse. Gladys Thorpe again took over the consort, and we played 'Rothbury Hills'.

For a change, there was a duet of Douglas Rogers on guitar and John Hutcherson on his concertina playing a 'Serenade' by Fernando Carulli.

John then took the floor on his own and gave us 'Blumenleid' by Langer.

To bring the meeting to a close, Pat Robson sang what he described as 'a silly song' entitled 'Pancho Gonzales'.

Miscellany

Eileen Jones wrote (some time ago now) asking if any member still had the ICA lapel stud badge - an octagon about ½ an inch in diameter with the letters ICA, in royal blue and gold - as she had just found hers after several years. She also enquires about a badge for modern times. We do have a 'logo', so why not?

Editorial Chuntering

Well, that's it. For the next year, Colin Turner will have the editorial hot seat. I hope you will support him with news and longer items as well or better than you have supported me. Mind you, you will still get your copy direct from Belloc Road, as I will be printing each issue and putting it into envelopes for postage, and I will still be available in case of emergency.

I've been running this Newsletter now for over seven years. A lot has happened in that time, including the near-demise of the ICA. I think we are recovered from the problems of that time, and can look forward to a promising future. I have enjoyed doing the Newsletter, but as time has gone on, it has cost me more effort to get each issue done, and I think it is time for a rest before my enthusiasm goes completely. I thought that this would be a good time for the change because of the influx of new members who should have the chance to show their talents. There must be someone around who can do a better job than I can, so Colin, this is your chancel

I can hear people asking how I am going to spend the time left by the Newsletter. Well, I have several writing projects which I hope to have the creative energy to get done. Some I have had roughed out in my mind for years! I also have personal correspondence which will improve - my mother, for one, will be pleased to hear from me more often! And of course there are jobs around the house - settling the large book collection I inherited from my father springs to mind.

Finally, thank you to everyone who has supported my throughout the tenure of this position - all of you who have written letters, articles, and sent me ideas on how to develop the Newsletter, those who have provided the news items, and those who have just said how they have appreciated my efforts. Especial thanks to all the officers of the ICA for their support, and in particular, the Secretaries, past and present. It has been a rewarding experience.

Howard

Copyright I.C.A. 1984

Produced for and on behalf of the International Concertina Association by SoNF Enterprises, Publications Division; H. Rosenblum, Dictator; from 41 Belloc Road, Littlehampton, West Sussex, BN17 7EZ.