

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 308

N E W S L E T T E R

July 1983

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Notices

The next meeting will be held on Saturday 30th July at the Conway Hall, Red Lion Square, Holborn, London WC1, from 3.00pm to 5.00pm. The committee should be meeting beforehand at 2.00pm.

The editorial address has now changed, as per the warning in the last Newsletter. For those who threw the last Newsletter away, and are too impatient to wait until the end of this one, it is:

41 Belloc Road, Littlehampton, West Sussex, BN17 7EZ.

For those of you who have my telephone number, it remains the same.

Don't forget to get a stock of leaflets giving information about the I.C.A. ready for any Festivals you may be attending (apart from our very own). Just send a stamped, addressed envelope to Secretary Malcolm at the address above.

Which reminds me of our Festival. Don't forget it will be held on October 22nd. I have enclosed a copy of the Festival entry form for each U.K. and European member. If further supplies of the entry form are required, they are obtainable from Malcolm at the above address.

And while we are on the Festival, further information about Test Pieces. I see I told you what they were in the last Newsletter. They are available from John Hutcherson, 45 Valentine Avenue, Bexley, Kent, DA5 3HF. Cost is as follows : Advanced 30p; Intermediate 20p; Elementary 10p; and if you send money or stamps (money should be as cheques or postal orders made payable to the International Concertina Association) to cover the cost, and a stamped, self-addressed envelope, John will send you the piece you require. The cost is related to the cost of copying the music - it so happens that there are three sheets for the advanced piece, two for the intermediate and one for the elementary.

To keep on this subject, the committee would appreciate volunteers to organise light refreshments at the Festival - tea and biscuits, cakes, sandwiches or whatever can be managed in the intervals. If you want to volunteer, then write to Malcolm.

And one last item about the Festival - will those winners of cups in the previous Festival please return them to the Secretary, or advise him that you will be bringing them direct to the Festival. If you know someone who won a cup, but is not a member, please would you pass the message on.

First, welcome to new members, and welcome back to a lapsed member:

Phil Inglis, Islip Mill, Islip, Kettering, Northants.

Alastair MacLean, 22 Ham Lane, Lenham, Kent, ME17 2LL.

Paul Hathaway, 10 Hillway, Highgate, London N6 6QA.

Ms. Imelda Walsh, 5 Brian Avenue, Dalton, Huddersfield, Yorks.

Kim Annison, 31 Hamworth House, John Ruskin Street, London SE5.

Mr. B.R. Durrant, 217 Cranbury Road, Eastleigh, Hants, S05 5HN.

Douglas A. Lloyd, 22 Whitmore Street, Maidstone, Kent, ME16 8JU.

And a couple of changes of address:

Paul Hurst now 5 Prospect Cottages, Collier Street, Nr. Marden,

Douglas Rogers now 65 Hayfield Gardens, Hanwell, London W7 3RB.

Don't forget to let us know if you are moving - maybe that is why we have lost a few members who forgot to do so.

Phil Inglis is the lapsed member. He explains his lapse because he was busy setting up Oundle Music who specialise in selling concertinas.

Alastair MacLean plays the Anglo for Morris - I have not been informed whether that is Morris tunes or for a Morris side.

Phil Hathaway plays English concertina, performing folk music.

Imelda Walsh has been playing a Lachenal (system not stated) for about a year.

Kim Annison plays a 52-key Lachenal Edeophone for mainly English and Irish folk music.

B. R. Durant plays an English.

Bob Hayes has sent me another list of West Country Concertina Players dates. There will be a gathering at Sidmouth during the Festival Week of July 29th to August 5th. They hope to be busking on the Sunday Afternoon Prom. On Sunday 11th September, they are meeting again at Freshford Village Hall, near Bradford-On-Avon between 12.00 noon and 6.00 pm. Refreshments will be available, and they hope to see as many there as in June. (June attendees included Eileen Jones from Warwick, Harry Dunn from Rochdale, Gladys Thorp from Rochester, and a member from Nottingham as well as the many West Country players) On Saturday 15th October, they are allocated a room at St. Mary's School, Puddletown, Dorchester, for the Day of Folk. And this is not to mention the weekend at Halsway Manor next March, which I gave details of in the last Newsletter.

The concertina tutor sent to me by Mr. McBeath of East London, South Africa, mentioned in the last Newsletter, has now arrived. It is Turner's Popular Tutor for the English Concertina by Havelock Mason. The only indication of age is Mr. McBeath's name and a date in 1947. It looks somewhat older. I am seeing if I can learn anything from it. If any member needs an English tutor, don't forget Mr. McBeath's generous donation of Wheatstone, and Butler tutors. Write to me about them.

Editorial Chuntering

First, I must apologise to members for the shortness of this Newsletter. Many items have had to be delayed. These include letters from Tom Prince and Tom Jukes. I hope to include your letters next time, gentlemen. I have also had copies of letters from Pat Robson, D. J. Blayney, and Phil Inglis, and a couple of Newspaper cuttings from Vi Fordham. I hope members will understand and forgive all the upheaval caused by my move.

For your diary, some future dates, if you don't already have them:

September 24th

December 10th - the Christmass Social, and

January 28th 1984 - the Annual General Meeting.

All these meetings will be at the Conway Hall, address above. Not to mention the Festival, more details of which are enclosed.

While I am talking about meetings, I was most annoyed at the last one. If I had room and time to print the usual account of the meeting, you would see that everyone there was a committee member! Where were the rest of you? With the recent increase in members, there must be a good few in the London/Home Counties who can get to the Conway Hall. If you haven't been before, don't be shy, there are all grades of players at the meetings. I'm sure most of those who do attend meetings will confess they are not experts. Advice is freely given to beginners and others, and I know it helps to talk to other players, as it is very difficult to get everything clear in a tutor. Only Alastair Anderson has produced a tutor in combination with a record of demonstrations, but this still does not solve the problem. It is the to and fro between teacher and pupil which really smoothes out difficulties. If you have progressed beyond the beginner stage, you can still benefit, and perhaps you can benefit others.

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