

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 307

NEWSLETTER

June

1983

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Notices

The next meeting will be held on Saturday 25th June 1983 at the Conway Hall, Red Lion Square, Holborn, London WC1 from 3.00pm to 5.00pm. The committee will, of course, be meeting at 2.00pm to carry on organising the Festival, amongst, other things.

While I'm thinking about festivals, this is the season for them, now that the 'good' weather is here. If you are going to any festivals, in particular folk festivals, why not take a handful of I.C.A. leaflets with you, and give them out to concertina players and Interested people that you may meet. If you want some leaflets, send a stamped, addressed envelope to Malcolm at the above address. The envelope should be at least A5 in size, that is the size of this Newsletter folded in half so that the top and bottom edges meet. I have visions of two members walking towards each other, noticing the concertina cases, and each whipping out a leaflet to give to the other - rather in the fashion of western gun-fighters!

Finally, this is the last Newsletter to be published from this address! With effect from 1st July (more or less) the editorial address will be: 41 Belloc Road, Littlehampton, BN17 7EZ
I hope you will excuse the consequent reduced size of this and the next Newsletters.

News

First of all, welcome to more new members:

Charlotte Oliver, 60 Islingword Street, Brighton, Sussex, BN2 2US

Angela Bell, 26 Larkfield Road, Nuthall, Nottingham, NG16 1ET

Mike Dearlove, 59 Lickley Street, Ripon, Yorks, HG4 2NE

Mrs. C. M. Doorbar, 75 Tower Street, Winchester, S023 8TA

Steve Turner, 4 Bedford Row, Foul Anchor, Tydd, Wisbech, Cambs.
PE13 5RF

David L. Hoare, 27 King Edward Road, Oxhey, Watford, Herts, WD1
4DN

Charlotte Oliver plays a 38-key Lachenal English for folk music and in music hall style.

Angela Bell has a Lachenal New Model and a Wheatstone. She is also looking for a bass instrument, but is finding it difficult.

Mike Dearlove plays a Jeffries 48-key Anglo for Morris, while for folk and general use he has a Lachenal Edeophone and a 61-key McCann duet. I hope he remembers the fingering changes with each instrument.

Mrs. Doorbar is an Anglo player.

Steve Turner is a lapsed member re-joining - I think this makes it the third time! What is worse, I feel all my reminders about paying subscriptions have been wasted! Steve plays English, and has a couple of albums out on Fellside Records.

David Hoare has been playing his 30-key Anglo for about a year. However, he would like some further tuition. If any member can help, please get in touch with him at the above address.

I have had a letter from Mr. McBeath of East London, South Africa to tell me that he is sending me another tutor. Which reminds me, he has already sent me copies of the Wheatstone, and Butler English Tutors. If any member needs one of these tutors, get in touch with me. A donation to the I.C.A. is Mr. McBeath's request as the only charge. I will publish more details about the latest tutor when it arrives.

Finally, I have had the following letter from Bob Hayes about the West Country Concertina Players:

Our next meeting will be held on Sunday 26th June at FRESHFORD VILLAGE HALL near BRADFORD-ON-AVON, Wilts. This is just off the A 36 T road between Frome and Bath. The meeting will commence at Mid-day and finish at 6.00pm. Refreshments will be available. All are welcome with instruments.

Another project that we have embarked upon is a weekend at Halsway Manor in March '84. This will be a concertina weekend at the lovely old E.F.D.S.S. Manor House that lies between Taunton and Minehead. The dates are 23rd, 24th and 25th March. The cost should be about £34 the weekend (including VAT). It will be necessary to make early reservations and I shall be pleased to hear from anyone interested. Make sure of your reservation early by sending a deposit of £5 per head, or more information from R.G. Hayes, Dorchester 66809 or Mrs. V. Fordham, Nunney 442.

Festival News

Well, this is what all you potential competitors are waiting for - the Test Pieces:

Advanced English - Fantasia in A by A. Edwards

Intermediate English - Spring Song by Mendelssohn

Elementary English - Fairest Isle by Purcell

Copies of these pieces are available from John Hutcherson, 45 Valentine Avenue, Bexley, Kent, DA5 3HF. Send a stamped, addressed envelope at least A5 size (see bit about leaflets above for a description of A5) to John with a note saying which piece or pieces you require. I cannot recall if there is a charge for copying.

The other thing is to remind you that if you are not coming to the Festival, and you have any cups in your possession, please would you send the cups back to the I.C.A. as soon as possible. And if you know any ex- or non-members who have cups, please would you pass the message on to them. I know from personal experience how it takes the shine off a success at the Festival to find out that someone has not returned the cup you have won, and it will not grace your sideboard, mantelpiece, etc.

Late News

Malcolm has let me know confirmed dates for future meetings, so out with your diaries. The dates are:

July 30th

September 24th

December 10th - the Christmass Social

January 28th 1984 - the Annual General Meeting

All these meetings will be held at the Conway Hall, Red Lion Square, London WC1.

And don't forget the Festival on October 22nd at the Victoria Methodist Church, Westmorland Terrace, London SW1.

And a bit I forgot to insert earlier - if you want to hear a concertina. in London in August, Alistair Anderson and friends will be performing his latest record 'Steel Skies' suite at the Purcell Room on the South Bank on Saturday 20th August. I have no details about where to obtain tickets, but I assume that enquiries at the usual ticket agencies and the Purcell Room itself would be good places to start.

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