

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 300

N E W S L E T T E R

Oct. 1982

President: Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A. Scot.,
Hon. R.N.R.

Secretary: M. Barr-Hamilton, 75A Charlton Church Lane, London SE7 7AB
01-853 4555

Treasurer: J. Entract, 16 Mandeville Road, Saffron Walden, Essex.

Notices

The next meeting will be held at the Conway Hall, Red Lion Square, Holborn, London WC1, on Saturday 30th October from 3.00pm to 5.00pm. The committee will be meeting as usual from 2.00pm.

Just in case you haven't already got them in your diaries, future meetings will be on December 4th, for the Christmass Social, and January 29th 1983 for the Annual General Meeting. And, of course, they will be at the Conway Hall.

If you want to get in touch with Malcolm, our Secretary, in a hurry, you can now use the 'phone number printed above. I know this will please our President, who added his weight to getting the instrument installed in less than the usual time for this use.

News

How many members have noticed a strange hand on your envelopes? No, you are not turning into Mr. Hyde, I am referring to the hand-written address. That is because John Entract has had to take over at short notice from Vena McDougall, who has suffered two bouts of hospitalisation due to illness. She first went into hospital as a result of an ovarian cyst, and while she was convalescing from the resulting operation, she got a blood clot on her lung necessitating an emergency admission and a 3 week stay in hospital. I am pleased to report, however, that she is back at home, recovering, and taking things easy.

You might also be pleased to know that our Treasurer sent her a 'Get Well' card on behalf of the I.C.A., and she has also had letters from Father Loveless and Malcolm Barr-Hamilton. Vena would like to pass her thanks on to all concerned, and I am sure we all return our best wishes for a full and speedy recovery.

Now, new members:

Vic Davies, 3 Mariners, 27 Cliff Parade, Leigh-on-Sea, SS9 1BB
For some reason, I was not notified that Vic was a new member, for which I apologise. He enquires about an I.C.A. branch near him, so if any members nearby wish to get in touch, I think he will be pleased to hear from you.

Mr. Denis W. Langley, 'Oakleigh' Chitcombe Rd., Broad Oak, Brede,
E. Sussex.

Frank Butler writes:

CONCERTINA TWO - Part 2 of Frank Butler's Tutor.

When I prepared my Tutor for the English Concertina I planned to provide companion volumes for the Anglo and Duet Concertinas, using the same tunes and exercises adapted so that players on all types of instruments could study and practice together.

But Music Sales Corporation of New York, who have sold possibly 8,000 of the English Tutor world-wide, have made it clear that they will not accept further concertina manuscripts.

Nevertheless I am well ahead with Book II of the English Tutor, which will carry on from about page 54 of Book I, and provide an easier approach to advanced playing, plentifully strewn with chords, and exploring the full possibilities of the instrument. More than half of it will be new arrangements and original tunes written for this book, but it will include advanced material which I issued about 1972. There will be a simple harmony section to help d.i.y. arrangers, and necessary technical

instruction. If I fail to obtain another publisher, I may yield to the demands of a few friends who want me to issue it as a photo-copy work. properly paged and bound at a cost of about five pounds. It should be ready by Easter, and if you are interested, of course without committing yourself in any way, would you let me know? 60 Mayfield Crescent, London N9 7NJ.

More new members:

Robert Senior, Butleigh court Tower, Butleigh, Glastonbury,
Somerset, BA6 8SA

Mike Penny, 2 Kiln Cottages, Esperston, Gorebridge, Midlothian,
EH23 4SA

Colin M. Turner, 509 Uggmere Court Road, Ramsey Heights, Hunting-
don, Cambs. PE17 1RJ

Mrs. D.E. West, Alpine House. Quarry Road, Winchester, Hants.

Jenny Peck, 10 Eastgate Gardens, Guildford, Surrey.

Robert Senior has a music library of which he is sending a list to Malcolm Barr-Hamilton, and he is willing to supply photocopies to members at cost price.

Jenny Peck is a beginner with a Crane Duet (Malcolm is not too sure about this) and would like to get in touch with someone who would be able to teach her a little.

Jennifer Cox of 33 Northumberland Road, Redland, Bristol BS6 7AZ would like to know if any other members use their concertina for making music with children. She uses hers with her class of 7-8 year olds, when it comes in useful for leading singing, and helping with a beginners recorder class. She is also interested in what sort of music other beginners are using, and which tutors,

I have just received details of the Burnley Music Festival from Miss D. Nicoll. It will be held on Friday and Saturday 11th & 12th March 1983. Classes 32-35 are suitable for concertina players. They are solo instrument - any instrument and instrumental group or duo up to and including 21 years of age and open. All are own choice. The closing date is 20th January 1983, and all enquiries and entries should go Miss Nicoll at 40 Calderbrook Ave, Burnley BB11 4RB, Tel. 26565. I think that is all the essential information.

The September Meeting

I was unable to get to this meeting, as I was organising a weekend for 200 in Oxford, so the following account was kindly supplied by Malcolm Barr-Hamilton. All mistakes of fact are therefore his responsibility. Others are mine.

This took place on Saturday 25th September at the Conway Hall.

We got underway with some concerted music - A Stately Measure by Woodhouse.

Mr. Robson was the first soloist playing the hornpipe A Soldier's Joy, and Juanita.

John Entract, in a rush to get to the meeting from his new home in Saffron Walden, had unfortunately forgotten to bring his instrument, but borrowed Malcolm Barr-Hamilton's Anglo to play The Maiden's Prayer, The Bird Dance and The Fan Dance.

Mr. Blakeman next took the spotlight and gave us a Minuet and Trio by Mozart.

Concerted music followed - Song Without Words by Mendelssohn.

Mr. P. Butler, from Exeter, was the next soloist who played, at considerable speed, the Northumberland pipe tune Newcastle Station, and Linnen Hall/Shooting. (Sic - possibly two tunes together HAR)

For the next piece of concerted music we had another Minuet and Trio but this time by Haydn.

Mr. Barr-Hamilton then played two Morris tunes from Fieldtown in Oxfordshire: The Rose and Bobby And Joan.

We then had a Duet solo from Vic Davies: Take a Pair of Sparkling Eyes.

The next piece of concerted music gave a first airing to a piece by Frank Butler recently presented by the composer to the Library: Rachael - A Folk Rondo for Concertinas.

John Hutcherson then gave us a selection of tunes from Rose Marie.

Woodhouse was again the composer for the next concerted piece: A Little Romance.

John Entract then gave us Mallorca after which Mr. Butler played a tune of slower pace, The Earl of Salisbury.

Mr. Robson returned with The Lincolnshire Poacher and Blaydon Races. He was as usual playing an instrument of his own construction with an extended Anglo keyboard. Mr. Robson described it as 'a double-ended melodeon' but after some discussion the meeting decided to christen it the ROBSONEON.

Malcolm Barr-Hamilton followed with Varsovianna. Mr. Blakeman next played Andantino by Lemare, perhaps better known as Moonlight and Roses; after which we were treated to another solo by John Hutcherson, Ros Maria by Kreisler (not sure I've spelled that correctly) and the meeting was brought to a close by Vic Davies who played a couple of tunes the names of which I unfortunately failed to note.

Follow-Ups

Beverly Harris required assistance about music written for the concertina. She has now written to Malcolm saying she has received three very helpful letters, and an enquiry from one of our Swedish members; and she thanks us for our assistance. Once her paper is finished, she has promised to send Malcolm a copy, and is willing to have it published in the Newsletter. Even if Beverly hasn't written to the individual members concerned to thank them, which I doubt, may I pass my thanks to you, whoever you are. This is one of the reasons for the existence of the Newsletter.

And from Bob Hayes:-

Despite rain and gales, 26 concertina players attended the Concertina Workshop under Tim Laycock at the Day of Folk organised by the Dorset Group of the English Folk Dance and Song Society at St. Mary's School, Puddletown on Saturday 16 October. They came from a wide area in the South West and it is encouraging to see that there is enthusiasm for such regional gatherings. Two hours passed too quickly in exploring the range of instruments that were present with Tim, of course, giving expert advice. It was not all discussion for the skills of various members were illustrated by some attractive playing. At the end of the two hour session a group remained for another period of spontaneous concerted playing before the Ceilidh which was arranged for the evening.

Not all present are as yet members of the I.C.A. but it is hoped that more will join at our next session to be planned perhaps in Somerset in the new year.

With apologies from Peter Butler and Violet Fordham, Mr. & Mrs. Yendall, Tony Rose (I think that is what Bob meant. HAR) who were unable to attend this one, we feel that something is really coming to life in this part of the world.

Editorial Chuntering

Not much room for me to say thank you to all those who sent bits in to the Newsletter. There's a bit left for the next issue, but that's no reason to sit back! Deadline for the next issue is Monday 22nd November, so you've a bit of extra time to fill a fourth sheet completely.

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