

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 285

NEWSLETTER

Apr.1981

President: Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A. Scot.,
Hon. R.N.R.

Secretary: S. F. Green, 141 Howarth Road, London SE2 OUW.

Treasurer: F.J. Hutcherson, 45 Valentine Avenue, Bexley, Kent DA5 3HF

Notices

The next meeting will be held on Saturday 25th April at the Conway Hall, Red Lion Square, Holborn, London WC1 from 3.00pm to 5.00pm. There will be a committee meeting at 2.00pm as usual.

Diaries at the ready? Right, the May meeting will be on the 30th, and the June one on the 27th. Both will be held at the Conway Hall.

A final, final, positively last reminder! If you haven't paid your measly £2.00 subscription yet, goodbye. No more will this Newsletter come through your letter-box and flop on the mat until you let the moths out of your wallet or purse. Don't delay - I'm told only about 70 members have paid up this year.

News

First of all, I am sorry to record the death of Cyril Jackson of Bristol. I understand that this unhappy event occurred last October, but only now has it percolated to me.

More sad news: Tom Amasanti is now a registered blind person. I understand that he still has a little sight left, but it is not enough to let him read music. I'm sure we all send our sympathy and good wishes to him and his wife. And the final item in this trio of woe, Eva Tyson is unwell. Again I am sure we all send her best wishes for a speedy recovery.

Now, a change of address for Tom Jukes. He is now at 'Greenfield', South Road, Alresford, Hants.

I have received reports of the dedication of the Wheatstone Plaque on 19th March at 19/20 Park Crescent, London W.I. I am afraid that I cannot do more than mention it now, but a full report will appear in the next issue.

Finally, I have been informed of the Midland Concertina Group. According to their leaflet, they cater for everyone who is interested in the concertina, meet 2-3 times a year in different places, and publish a newsletter as well. For further information, contact:

Lyn Nixon, 64 Nottingham Rd., Barrow-upon-Soar, Loughborough; Tel. Quorn 42118; and/or

Chris Alger, 13 St. Chad's Rd., Tunstall, Stoke-on-Trent; Tel. Stoke 816504.

Lyn is a member, and perhaps she could have let me know direct about this group. This is just the sort of thing I want to hear about. If there are any more of you running concertina groups on the quiet, write and inform me, so that I can publicise your existence. Which reminds me, I haven't heard anything from the Yorkshire Concertina Association for a good while. Come on, Tim & Janet, what's happening?

The March Meeting

This was held, for a change, at Montem School Annexe, Holloway, on Saturday 28th March. A reasonable number of members and visitors attended.

As is the custom, we started with concerted music - the Barcarolle from Tales of Hoffmann by Offenbach, arranged by Woodhouse. This was followed by the Polka from Schwanda the Bagpiper by Weinberger.

The first soloist was Howard Rosenblum. He played two tunes from The Northumbrian Piper's Tune-Book, Whittle Dene Hornpipe and Proudlock's

Charlie Jeffrey provided a contrast with Smoke Gets in Your Eyes,

and Tico Tico.

He was followed by Mr. Blakeman with Joe Burke's Hornpipe and The Fairy Queen, both from Alistair Anderson's Concertina Workshop.

Steve Green was next to play with St. Patrick's Day, also known as William and Nancy.

Mr. Jevons then changed the mood with Liebesfreud by Fritz Kreisler.

It was Iris Bishop's turn next, and she played O Sole Mio, Tammy and It's A Sin To Tell A Lie.

We then had a duet between Charlie Jeffrey, accompanied by Vena McDougall on the piano. They played Nora O'Neil, which was actually in a concertina arrangement!

Another duet followed, this time between Vena and Mac, and they played Cavatina by Mendelssohn, followed by a tune called Deep Sorrow. (Safely out of that possible clanger).

Mr. Robson then demonstrated his bandoneon with Granados, and La Paloma.

It seemed that this was an afternoon for duets, as we then had a third one between Mr. Jevons and Iris Bishop. They played a Caprice by Paganini, which may be familiar to some as the opening music for the South Bank Show on TV. The music was printed in the Newsletter of the Midland Concertina Group, and I think both players were sight-reading this quite complex piece.

Then there was yet another duet, this time Mr. Jevons with Vena on the piano playing Gypsy Idyll by Ferraris.

More concerted music was played next. We started with Melodies from Faust by Gounod, arranged Woodhouse. (At this point I had to leave to get to another meeting, and the recording angel was John Hutcherson) This was followed by three Schubert songs, and melodies from Cavalleria Rusticana by Mascagni.

John Hutcherson then played A Moment Musicale.

The afternoon was finished off by Charlie Jeffrey playing Wedding of the Rose by Jessel.

Annual General Meeting (Part Two)

3) Matters Arising

The only matter arising was the Wheatstone Plaque dedication ceremony, initiated by Mr. J.P.J. Entract.

The President started by saying that the idea of a formal ceremony, with important invited guests, was impractical financially when considering that refreshments would have to be provided afterwards. The whole event would become too big and difficult to organise.

The President stated, "I have an idea, which I have mentioned to the committee before, that an informal ceremony with myself conducting the dedication, would be a more sensible idea. This would cost the Association practically nothing."

At this point, Mr. Green asked Mr. Entract to give us an account of what he had done so far. He started by giving a brief account of how the whole plan had progressed over the past ten years:

- 1 1971 Plaque suggested to the G.L.C. (at 20 Conduit St., W.1).
- 2 1973 Plan in abeyance.
- 3 1978 G.L.C. agree to have the plaque erected at No. 19 Park Crescent. Regent's Park, W.1.

(4) 1981 About April, plaque to be erected.

(I'm afraid I must stop there, in the middle of this item. This Newsletter has had to be written early, and in a hurry, because of other commitments. However, next month I hope to produce a two-sheet issue)

Copyright I.C.A. 1981

Produced for and on behalf of the International Concertina Association by SoNF Enterprises, Publications Division; H. Rosenblum, Dictator; from 55 New Road, Littlehampton, West Sussex, BN17 5AU.