

Mr. Robson then brought out his bandonion and played the tango Zaraza. Mr. Meekham followed with a couple of German tunes: Heidauer-Landler and Gruss ans Ober-Inntal.

We now played some more concerted music, as a tribute to Mrs. Crabb. It was A Memory by Schumann.

There then followed three Irish melodies arranged by Woodhouse, again in concert.

More soloists followed, the first of them being Mr. Blakeman. He played Old Malabar by Burns. There was then an impromptu duet between him and Mr. Meekham.

Howard Rosenblum continued with a test piece from the last Festival - Mendelssohn's Song without Words.

Iris Bishop changed the pace with a rendition of Tommy Williams' Springtime in Battersea, which she learned by ear from the record.

The next soloist was Charlie Jeffrey, with The Wedding of the Painted Doll and Jigolet.

More concerted music followed with three songs by Brahms arranged by Woodhouse.

It was now Mr. Hutcherson's turn to give us a solo, and he chose the Serenade from The Student Prince (I didn't note the composer, but Sigmund Romberg springs to mind)

Back to concerted music, and time for fingers like spaghetti! This was after the March from Carmen by Bizet, arranged Woodhouse.

A duet followed between Mr. Robson & Mr. Jeffrey. We had two pieces from them, Cavatina by Roff and Melodie d'Amour by Engelmann.

We then proceeded to a trio consisting of Messrs. Blakeman, Meekham and Hutcherson. They gave us a selection of Viennese waltzes.

Mr. Robson returned with an unknown piece.

It was at this point that I had to rush off and catch my train back. However, I do know that we had permission to continue until 5.30pm, but I have had no information on what was played.

Late News

More from Gary Coover: he won first place in the Texas State Accordion Championship, push-button division. He played Icicle Joe the Eskimo on his Jeffries Duet. He remarks that most of the participants had never seen a concertina before, much less a Jeffries at full steam!

Tailpiece

Not so much white space this time, but there has only been one response to my appeals- from Mr. Collings in Cornwall. The next Newsletter will be in September, so you have plenty of time to get something down on paper, and send it to me at the address below. I shall be disappointed if I get less than two tons of mail!

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