

THE INTERNATIONAL CONCERTINA ASSOCIATION ..

No. 277

NEWSLETTER

June 1980

President: Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A. Scot.,
Hon. R.N.R.

Secretary: J. Harvey, 44 St. Barnabas Street, London S.W.1.

Treasurer: F. J. Hutcherson, 45 Valentine Avenue, Bexley, Kent.

Notices

The next meeting will be on Saturday 28th June, at the Conway Hall, Red Lion Square, Holborn, London, between 3.00pm and 5.00pm. There will be a committee meeting at 2.00pm as usual.

As I mentioned in the last Newsletter, Jim Harvey's illness continues, and he remains housebound. The normal business of keeping the I.C.A. functioning is therefore suffering. In order to get over this period, we NEED a temporary ASSISTANT SECRETARY. So far, there have been no replies to the appeal in the last Newsletter, so if any of you wish to volunteer for an arduous but vital task, please get in contact with John Hutcherson at the above address as soon as possible.

News

First, welcome to two new members:

Miss Miriam Connerton, 48 The Roundway, Anlaby Park, Hull HU4 6XR

Mr. W.J. Tointon, 34 Frances Crescent, Bedworth, Nuneaton, Warks.

And, a change of address:

Mrs. E. Webb, 'Greenways', 2 Struan Court, Ashley Heath, Ringwood, Dorset. (It says here, but what about Hants.?)

John Entract writes: Further to the proposed Wheatstone Plaque at 19 Park Crescent, Regents Park, the Architect to the G.L.C. has reported that agreement with the owners and lessees of the house should be completed within a short time. However, as it is usually about six months between order and delivery, it is not expected that the plaque will be ready for unveiling before the end of the year. I have submitted two appropriate names for the performance of this ceremony.

Vena McDougall sends me news of music festival achievements:

The Burnley Music Competition was won by Dorothy Nicoll playing against brass instruments, also with a recorder and a violin and piano, she came 1st and 3rd in the group or duo class. Hopefully there will be another concertina player with her next year. Well done, Dorothy.

The North London Music Festival had three entries. As usual, Vena McDougall and Charlie Jeffrey, and a welcome entry of Mr. A. Robson from Aldershot, who plays the bandoneon, and made the adjudicator wonder how he was going to manage the many bellows, and was surprised that he did so well. Unfortunately, there was not a concertina played at the Prize-Winners concert, as there were so many winners, and Vena had played at the two concerts the previous year.

Mr. Robson has also donated four more pieces for the library, all tangos. They are:

A Media Luz - the origin of Tell Me Marianne;

Crepuscule - inspired by the above;

Mama Yo Quiero Un Novio; and

Donde Estas Corazon? - two tunes well-known in former times.

Finally, Mr. F.J. Collings of Little Windsor, Rainham Close, Park Bottom, Redruth, Cornwall would like to exchange his 20-key Anglo for a McCann Duet in perfect order. He describes his Anglo as well made, with all corners nickelled and strong, and 9-fold bellows. He is prepared to pay an adjustment in cash, or, will buy outright a reasonable Duet. Please contact him at the address given above.

Editorial Chunterings

Well, here we are again, with a large amount of white space to fill, and nothing in the files to fill it with. Where are all the bits of news and short articles? I know the news of a small gathering might seem insignificant to you, but if you give advance notice, perhaps there is another member who is travelling your way who might be able to take part! It all helps to keep the Association together.

For those of you who might be thinking about writing articles, if you have access to a typewriter, it is much easier for me if things are typed double-spaced, and on one side of the paper only. I might then get a free night in the week it takes me to do the Newsletter. If you don't have access to a typewriter, don't worry! Once a year, I go to my code-breaking computer to decipher the President's Christmass message. It seems such a shame to have it cluttering up the warehouse to be used that infrequently, so send in things in longhand.

If you don't have news, or an article, perhaps you have a problem with your playing, or maintenance that another member can answer. Write in, and you will see if there is an easy solution.

Finally, if you have a spare concertina, and want to sell it, why not advertise in the Newsletter. You can be fairly sure it will go to a good home, and there is no charge.

I hope that little lot has given you all something to think about, and I shall expect the postman to dump mail here by the sackful shortly. Lolk at how much space there is left to fill, and there could be two more sides in every Newsletter

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