

THE INTERNATIONAL CONCERTINA ASSOCIATION

No. 276 NEWSLETTER May 1980

President: Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A.Scot.,
Hon. R.N.R.

Secretary: J. Harvey, 44 St. Barnabas Street, London S.W.1.

Treasurer: F.J. Hutcherson, 45 Valentine Avenue, Bexley, Kent.

Notices

There will NOT be a meeting in May. This is because Jim Harvey's illness continues, together with that of Mrs. Crabb, with the result that neither of our regular meeting places has been booked sufficiently far in advance. Further news about a June meeting in the next Newsletter.

As a result of Jim's illness, we are again in need of a temporary Assistant Secretary. Is there anybody out there who is willing to help us keep the I.C.A. going until Jim returns to full health? If there is anyone ~~idiot~~ willing to do an arduous task, please contact John Hutcherson at the above address, as soon as possible.

News

First, a couple of changes of address:

John Nixon is now at 18 Poplar Road, Willowbank, New Denham,
nr. Uxbridge, Bucks.

Marian Janes is at 70 Cononbury Park South, London N1.

Secondly, the supply of music in the library grows because of the generosity of members. This time, Mr. Robson is the benefactor. The pieces are:

- 1) Happy Hours,
- 2) Overshoe Ländler, described as mountain music,
- 3) The Girl from the Black Forest
- 4) Grad so-wie Du, from the operetta 'When Love Comes' by

Kunneke,

- 5) Song from operetta Die Vogelhandler (The Bird Catcher) by Zeller,
and

- 6) Song from operetta Boccaccio by von Suppe.

Finally, a couple of notes gathered by your editor, and inserted here to reduce the expanse of white paper later on.

I made a visit to Sweden in connection with one of my other interests a couple of weeks ago. Imagine my surprise when I found one of the people I was visiting was a concertina player. However, I didn't hear him play, and I did not find out what sort of 'tina he plays.

I was listening to the radio in my car, last week, and heard the last few minutes of 'Folk with Tales' on Radio 4. Some concertina music was played, and mention was made of the late Scan Tester. I gathered that the programme concerned music in the Newcastle area.

The April Meeting

This was held on Saturday April 26th, at the Montem School Annexe, Holloway. The meeting was sparsely attended at first, but the numbers grew as time passed.

We opened with concerted music - A Little Romance by Woodhouse, and the Folk Dance Rondo by Doe, orchestrated by Perry.

Howard Rosenblum was the first soloist, and he played Double Silver Jubilee, which he copied from English Dance & Song.

More concerted music followed. This time it was the March from Carmen by Bizet, arranged by Woodhouse. We played this through twice, as on the first time, most of us ended with fingers like spaghetti: As a contrast, we then played Five Waltzes by Schubert, arranged by Perry.

Mr. Blakeman was the next soloist. His piece was A Morning Song by Woodhouse.

Charlie Jeffrey was the next to play, and he opliged with Valley of the Poppies.

Marian Janes followed, with a selection of slip jigs.

We then went back to concerted music with some Melodies by Haydn, arranged by Woodhouse.

Iris Bishop gave the next solo. She showed her skill with A Night in gale Sang in Berkley Square, and Love is the Sweetest Thing.

Next, we heard a trio, consisting of Eva Tyson, Olive Linsell and John Hutcherson playing the Minuet from Samson by Handel.

Charlie Jeffrey returned, accompanied on the piano by Vena McDougall playing Creole Belles.

Vena then did her own solo - Meditation by Massenet.

Finally, there was more concerted music. There was a repeat of Woodhouse's A Little Romance for those who arrived late, followed by the Gavotte from Mignon by Thomas, arranged by Woodhouse.

The meeting closed at 5.00pm.

Annual General Meeting (concluded)

9) Any Other Business (continued): Mr. Arthur Austin asked if Neil Wayne was still on the scene and in business. From information offered by members, it would appear that the business had now gone, and that the Americans were thinking of taking over the Free Reed magazine.

Mr. Neville Crabb reported that a sub-committee was formed at the 1979 A.G.M. to try and organise a festival to celebrate 150 years since the invention of the concertina. This was at the suggestion of Mr. John Nixon, and it was hoped it would be linked with the celebrations the Americans were planning. However, the only contact that Neville has been able to make with Mr. Nixon has been two phone calls which to date have not come to anything. As the time for the proposed festival has long since passed, Neville asked the meeting to accept his apology that Mr. Nixon had not been in touch since the 1979 A.G.M, and suggested that we now forget the whole idea.

Those present agreed.

Arthur Austin asked if new members were still introduced at meetings? If not, could we please do so as we had a new member from Exeter with us today. New member Mr. Peter Butler was welcomed and thanked for coming from so far away.

The meeting closed and the rest of the afternoon was taken up with concertina playing.

That concludes the account of the 1980 A.G.M. We should extend our thanks to Neville Crabb, who transcribed the tape cassette. I know it's a long, boring job.

Reminder

Notice all the white space under this piece? That space should be filled by your contributions. Keep them coming in, or else..... there won't be a Newsletter!

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