



tour, workshop, etc. in the USA. There were about 30 people there, twice the number at the previous year's workshop. Most of the students had older instruments, indicating that there is a trickle of 'tinns into the country. The workshop was followed by an informal concerto and also demonstrated his skill with Northumbrian pipes. Dancing of all types followed, with playing by various musicians.

Art also sent an advert for a 'beginners' concertina', actually a bandoneon, at a special price of \$545. There is also a poster for Spring and Summer Concertina Jamborees and Polka Festivals in Gibbon, Minnesota. If any member happens to be in the States at the end of July, & would like details, let me know.

#### The March Meeting

This was held at the Conway Hall on Saturday 31st of March. Once again, I was otherwise engaged, this time at an AGM elsewhere in London. I was able to get to the committee meeting, but Jim Harvey did an able job of recording the proceedings.

The meeting opened with concerted music: A Stately Measure by Woodhouse.

Mr. Blakeman opened the solo playing with two simple pieces also by Woodhouse.

Roger Brown played Packman, a Russian tune.

Next, there was a duet between George Crantham & Billy Hartford of four tunes by Hubert Green, a waltz, march and foxtrot, and one other, all being nameless.

More concerted music followed, with Barcarolle by Offenbach, arranged by Woodhouse.

Arthur Mills carried on with La Donna Mobile, then the Soldiers Chorus.

George Crantham & Billy Hartford came to the fore again with Old Shanty Town; My Very Good Friend, The Milkman, Said; and S'wonderful.

Brigadier Russell changed the mood with The Clouds Will Soon Roll By and Amazing Grace.

Iris Bishop played an Irish lullaby.

Charley Jeffrey then played At The Corner of the Street (Leaning on the Lamppost?), I Could Have Danced All Night, and the Easter Parade.

More concerted music followed: Melodies by Joseph Haydn.

John Hutcherson played Arioso, and Vena McDougall Fircio.

A wonderful time was had by all.

#### The Conway Hall

We have had a letter from the Conway Hall. Apparently, someone at the Inland Revenue has had nothing better to do than question the tax position of the society which runs the hall. So, they are trying to raise £25000 to fight a Court case.

My own feelings are that we have had a lot out of the Conway Hall. Admittedly, we have to pay to get a room there, but I still think we are in their debt. You will have seen from the balance sheet that we are not rich, but I think we should give a token donation of about £5 to the fund. The Committee feel unable to do anything without further guidance from the membership, so will you please send your opinion to John Hutcherson whose address is above.

#### Tailpiece

With this Newsletter, you will find copies of the Festival Test pieces. Practice the piece for the class you are entering, but I think less experienced players could find it interesting to attempt the more advanced piece or pieces. More AGM next Issue.

Copyright I.C.A. 1979

Produced for and on behalf of the International Concertina Association by SoNF Enterprises, Publications Division; H. Rosenblum, Dictator; from 55 New Road, Littlehampton, West Sussex, BN17 5AU.