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R.N.R.

Secretary: J. Harvey, 42 St. Barnabas Street, London S.W.1.

Treasurer: F.J. Hutcherson, 45 Valentine Avenue, Bexley, Kent.

Notices

The next meeting will be on September 24th at the Conway Hall, Red Lion Square, London, from 3pm to 5pm. The committee will meet at 2pm as usual.

Don't forget the Festival on October 29th, at the Victoria Methodist Church, Westmorland Terrace, London S.W.1. You should all have received a syllabus by now, so hurry up and get your entries in before the closing date of October 5th!

News

Neville Crabb tells me that a film for TV is being made at the shop by a free-lance unit. The maker is also hoping to get Peggy Seeger and Alf Edwards to take part in the film. The director is also a player, and owns an English baritone.

J.P. Entract played the 'tina for an hour at the Royal Jubilee Fete of the London Hospital recently. His concertina box brought in over £4 of the £10,000 or so collected.

Tommy Williams has sent me a photostat of a newspaper article about himself which appeared on 9th August' this year. Unfortunately, I cannot identify the paper, but about 50 column inches were devoted to the article, including a photo, so it rates as a feature piece.

Now for the bad-news:

Mr. W.M. Orton died in December 1954 (according to his daughter's letter), and his concertina was given to the Salvation Army, who took it to Latin America to be used in missionary work. Miss Orton also wishes us luck, which I think you will agree is very kind of her.

Mr. Holland, of Swanage, Dorset, died on July 15th of a heart attack. Jim Harvey writes: He joined the I.C.A. in January of 1964, but I knew him long before. He was a great friend, and won the 'Ear' Players class at the 1975 Festival. He played the Anglo in his own style and produced music more like a Duet Concertina. We mourn the loss of a great player and friend.

Now I have the pleasure of welcoming two new members:-

J. Trevor Hunt of 28 Fowley Common Lane, Culcheth, Warrington,
WA3 5JN

Roy A. Hilton of 12 Lime Grove, Bents Farm Estate, Littleborough,
Lancs.

The July Meeting

This was held on July 30th at the Conway Hall. I have no count of the number of members present, but there were at least fifteen.

We opened with concerted music:- the Minuet and Trio from Haydn's Surprise Symphony, and Heart's Ease by MacBeth.

First soloist was Michael Kruger from Sydney, Australia, who played a large fragment of the Rondo a la Turque by Mozart (unless my memory is going), and then a small piece of 'Tina Polka by Alf Edwards.

Alan Day, another newcomer, played Planxty Irwin and Monks March. I think the second had more to do with General Monk than a religious.

Next, making a welcome return, was Richard Carlin from the States, and he played Banks Hornpipe, and the Poppy Leaf Hornpipe. I think Richard is over here on a study visit, and will be around for a few months at least.

The first of the regular performers was Mr. Blakeman, who gave us the Irish Washerwoman and Petronella, both from Mr. Butler's Tutor, but

I think there had been a little re-arrangement.

John Entract was the next "soloist. He gave us the Anan Polka by Strauss (not Anon! Sorry, I couldn't resist that) and then the march Belpheobe.

Norman Clark finished off the first part of the afternoon with a Czech dance and a Slovak melody.

After the break. Tommy Williams again displayed his skill with his Desert Song medley.

Bill Link continued the light mood with Let Him Go, Let Him Tarry; Loch Lomond; Let Me Call You Sweetheart; If You Knew Susie; Rose Marie; Waltzing Matilda and The Band Played On.

Bill and Tommy then got together and played O Sole Mio, and, as a complete contrast. Knees Up Mother Brown.

We next had some more concerted music: Three Irish Melodies which were the Londonderry Air, Last Rose of Summer, and the Minstrel Boy.

Vena brought us back to Mozart with his Cradle Song accompanied by John Hutcherson, then John carried on on his own with a waltz called The Grenadiers, and another tune called Waldteufel.

Mr. Crabb changed the pace with Under Freedom's Flag, and Beautiful Ohio.

Mac also stirred us with the Toreador's Song from Carmen by Bizet, then replied to Vena with Schumann's. Cradle Song.

Mrs. Crabb finished off the afternoon with September Song, and My Happiness.

Letters

Bill Link writes:

I would like to thank the I.C.A. members at the July meeting for listening to my row on the Anglo, and also to apologise for taking up so much of their time. I used to be quite good .on it, but now I miss the keys (like old Tommy) and forget part of the songs. And, strangely enough, it isn't the right atmosphere for playing the Anglo, on a Saturday afternoon in the Conway Hall, if you know what I mean? Also, that's the only time I play now, at meetings. I don't even play to myself, any longer.

If any members care to come and visit me for a day for a bit of a tune, I will make them very welcome, especially Anglo players, and could probably give them a bit of help. My bungalow is still for sale if you care to mention it.

Bill is at 37 Broadway, Jaywich, Clacton.

Well, Bill, I think you are running your playing down a bit too much. Quality always shows through!

Finally, Johnnie Johnson, who joined the I.C.A. before 1958, wrote to Jim Harvey. He reminisces about their last meeting at the Len Jones Memorial. Johnnie is just older than Tommy Williams. He says he doesn't have to work and can spend some time reading. Unfortunately he cannot get about too well now, and is stone deaf - he cannot even hear the_'tina, but is otherwise OK. He also remembers the last time he was in Red Lion Square, in the Civil Defence, and lived in Gray's Inn Road. He asks to be remembered to the WORKERS and that lad in the Mirror.

All material for the next issue of the Newsletter to be sent to me. Howard Rosenblum (letters opening 'Dear Mr. Rosenblum' stand a good chance of going straight into the wastebin), at the address below, by second post on Monday October 17th. This will be the Festival issue, so . help me make it one to remember!

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