

President: The Rev. Kenneth Loveless, V.R.D., F.S.A., F.S.A. Scot.,
R.N.R.

Secretary: J. Harvey, 42 St. Barnabas Street., London S.W.1.

Treasurer: F.J. Hutcherson, 45 Valentine Avenue, Bexley, Kent.

Notices

The next meeting will be in the evening, on June 25? at the Conway Hall, from 7 - 9 pm. Committee meeting at 6 pm.

So that you can fill in your diaries, and arrange holidays accordingly, further meetings are as follows: 30th July from 3-5 at the Conway Hall ; no August meeting; 24th September from 3-5 again at the Conway Hall; and October is the Festival, on the 29th from 10 am on, at the Victoria Methodist Church, Westmoreland Terrace, London SW1.

Which reminds me, VOLUNTEERS WANTED to help with the Festival. Write to Jim Harvey or John Hutcherson, addresses above, with your offers. Slackers will be castigated!

News

We hear that Mac won two classes in the North London Festival of Music, his prizes being a Silver Medal, and a place in the All Finals Concert. Mrs. Mac won her class, but got no award because of too few entries.

I hear over the grapevine that Mick Hibbert, who taught himself to play a Jeffries Duet, has made or is making a record on Neil Wayne's Free Reed Label. Some of you might have heard Mick at one of the Concertina Conventions. I have, and I will be buying that record as soon as I can find somewhere selling it!

Announcements

Mac writes, just too late for the last Newsletter:

Mr. H. Crabb, many thanks for your write-up on the Strobotuner. One wonders how many of our concertinas would stand up to the accuracy of the instrument tests, especially as the sensitivity of our hearing has deteriorated today, due to the noisy conditions we are forced to endure,

Wanted: Wheatstone or Jeffries steel-ended anglo-chromatic concertina, 30 keys or more, in C/G or C/D in good condition. Will swap for Wheatstone 48 key treble Aeola in good condition or will pay cash. Mark Davies, 18 Rumples Croft, Otley, West Yorks. Phone Otley 4242.

One Day School

Jim Harvey sent me this account of the One Day School held on 14th May, which arrived just too late for the last Newsletter:

Jim arrived around 9.40, followed by Mr. Hutcherson at 10 am. Chairs and music stands were soon in place when Mr. Blakeman arrived a little later.

Mac & Vena were next. After greetings and a chat, all minds were turned to a cup of tea. This lasted for more than the usual ten minutes, so playing did not commence until 12 noon. So far, only five people were present. Then came the break for lunch.

Lunch over, and all players at the ready, there was hard work until 3pm when there was another tea break, and then on until 5pm when there was the last tea break and finish.

The pieces played were:

Minuet & Trio	arr Woodhouse
A Morning Song	" "
Gavotte from Mignon	" "
On Wings of Song	" "
Heart's Ease - Intermezzo	Allan Macbeth
A Stately Measure	arr Woodhouse

Minuet	arr Woodhouse
Interlude	Handel
Theme in G	Beethoven

Mac sang a couple of songs (Jim has them written here, but I cannot make them out).

Vena played her Festival piece twice, and all the pieces were played several times. We parted at the end of the road, knowing we had enjoyed ourselves although only a few members were present.

The May Meeting

This was held at the Conway Hall on 28th May from 3-5 pm. 10 members were present.

The music started with some concerted pieces: Pomp & Circumstance (no number given) by Elgar; On Wings of Song by Mendelsohn; and the March from Scipio by Handel, all arranged by Woodhouse.

Mac then gave a solo. Contemplation ? (sic).

This was followed by two more concerted pieces: something from Cavalleria Rusticana by Mascagni and the Andante from Scipio by Handel.

Charlie Jeffries was the soloist next with Because I Love You; All Alone; What Will I Do; and Say It with Music (Consequences ?)

Arthur Austin played three short waltzes on a miniature, the Bells of St. Mary's, and many short songs.

There was then a duet consisting of Vena and Mr. Hutcherson, playing La Cinquantine by Gabriel Mani.

Finally, there was more concerted playing of All In and Estudantina from the North London Concertina Band Books, and three waltzes by Schubert.

The playing finished at ten past five with cheers for a happy Whitsuntide.

(As you might have guessed, I was again unable to attend the meeting, and the account was supplied by Jim Harvey. All silly mistakes are mine.)

Annual General Meeting

Part II of the full account. See last Newsletter for part I.

Treasurers Reports (continued) For many years now we have had some very handsome donations from the membership. You will see in the Newsletter our donations were, I think, some £122 over and above our subscription list which was very handsome. Now we don't know if the increase of the subs will affect the donations. It may bring them down, fair enough, but the point is that we have got to survive. We are not in the red but we have seen the light, and on that point I am going to ask you to take a vote that the Secretary has authority from you now if the emergency arises to put it up again in 12 months time. Now, if there is another great leap in postal charges, which is our most serious outgoing, if we have to wait till 12 months time to ask your authority to put it up again we have to wait 2 years, quite honest we can't afford to wait that length of time under the circumstances. I'm happy we'll have no need to put it up again for a long time. Now I'm going to ask you to take a vote on this to give Jim the authority if the emergency arises to raise the subscription. If the emergency arises, and it will generally be a question of postal charges, it may only be a small amount, perhaps 25p or 50p at least we must be in a position to get that money to pay our way. We can't go on living on our capital. Our capital has reduced and it's the worst drop in a year when we have not had a Festival.

(to be continued)

All material for the next issue of the Newsletter to be sent to me, Howard Rosenblum, at the address below, by second post on Monday 18th July.

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