

NEWSLETTER
OF THE
INTERNATIONAL CONCERTINA ASSOCIATION.

No.238

May 1976.

April Meeting

This was held Saturday April 24th at the Conway Hall W.1.
Present J Harvey, Mr and Mrs Crabb, H Rosenblum, D Wickens,
Elizabeth Palley.

Apologies. J Hutcherson, Ruth Ware, T Amasanti.

Members present. B Link, Mac Lome, Vena Mcdougall, J Entract,
B Blakeman, C Jeffries, T Williams,

Next Meeting. May 29th at Conway Hall, W1 committee 2-3pm
Music 3-5pm.

New Members.

News and Views

Jim Harvey has attended to the booking of the Whitfield Memorial Hall, Tottenham Court Road for the International Concertina Association's sixteenth Music Festival on Saturday October 29th 1977. We await confirmation.

The committee agreed a small festival committee should be formed to start work October 1976. Proposed the secretary, the treasurer, Ruth Ware and someone to plan the catering. Right away I propose to start a file of suggestions, complaints and information for the committee. Please take an interest and write to me.

We are to lose three very valuable members of the committee at the end of their terms of office. The committee agreed that in the interest of continuity two members should be co-opted now. Denys Wickens proposed Bill Blakeman, seconded by Howard Rosenblum. The motion was carried and Mr Blakeman agreed to accept the invitation.

Interesting Letter from Howard Rosenblum

Yorkshire Concertina Club

The first meeting was held Saturday April 3rd at the Y.M.C.A. Albion Place, Leeds. Thirteen people attended, Geraldine Connell Tim and Janet Pearson, Shelagh Roberts, David Illingworth, Dave Townsend, Mel Swales, Richard Harrison, Gerald Danby, John Caven, Donald Pullen, A.G.Palmer. The last two are members of the I.C.A. Many present took away membership forms, they are very welcome.

To open the meeting Howard Rosenblum introduced himself and gave a quick resume of what his plans were. He played Four Little Blackberries, this should be his signature tune. Richard Harrison followed with a series of Folk tunes, Morris, Jig and Reel on his Anglo, Tim Pearson also on an Anglo played more Folk tunes.

A rest for Questions and Answers

Richard Harrison is a left handed player and his advice to others is to play a standard Anglo inverted rather than a modified instrument or a custom made model.

Dave Townsend played three tunes from Playfords Dancing Master on his 56 key English Tenor Treble. A.G.Palmer joined in a Duet "La Carina Waltz" and other tunes from the same book. A.G.Palmer and D.Pullen formed a duet with a 64 Tenor Treble and an experimental amplified 81 key Duet. Blaze Away was an appropriate beginning followed by Cavaliera Rusticana Intermezzo, Stars and Stripes Forever and Chicken Reel. I hope London will see and hear these two.

An interlude for repairs by Tim Pearson

An appropriate name was discussed and agreed "The Yorkshire Concertina Club" with meetings to be held on the first Sat. of each month. Next Meeting to be held May 8th, please phone Howard Rosenblum for the venue. The members are roughly divided between Anglo and English players. The meeting was closed with a series of tunes from Palmer and Pullen, others joined in. A very successful meeting and a very exciting experiment, London follows your progress with great interest and our very best wishes. A thought from me what about working towards entering for the 1977 Festival. Howard Rosenblum's Telephone Leeds 681 704.

Mr Crabb opened the meeting and Bill Link played a series of old melodies, Easter Parade, Let the rest of the world go by, Mellocello and Oh you beautiful Doll. John Entract played two simple tunes "Spanish Eyes" and Sadies Shawl, followed by Denys' Wickens. JLevi's Rag and Peacock Rag. Howard Rosenblum played K-Ano-Amecha a tune with a wail of a people. Our musical talent was a very good start to the afternoon.

The group played Donna Wellan, Mr Crabb scolded us for playing faster and faster so the repeat was to be slower, his comment ragged. I guess John Entracts cows heard a better rendering.

Mazepa by Jon B Kuk a great favourite of the Friday Class was played with great gusto twice through, followed by a series of tunes from the small white book for beginners.

Questions and Answers

There were three interests, the success of the One Day Music School, our festival next year and any news of the Kensington Group and Alf Edwards.

Bill Link in flat cap and scarf played a medley on his Anglo, My Bonnie lies over the Ocean, Soldiers of the Queen, Yip I Aye I aye I Aye and Run Rabbit Run. He's a great performer and set me thinking of Harry Lauder, I hope he will play I belong to Glasgow"next time.

To cap Bill's performance and still in the mood of old memories Charlie Jeffry played "Put on your Ta Ta little Girl", Beautiful Dreamer" and "Old Father Thames". Dennys for the young blood played some Jigs and I was pleased when Tommy Williams closed the meeting with a medley, he was rather quiet today although he joined in with the others many times. The meeting was closed and home we all went to one of Londons lovely evenings.

The Editor is sorry to tell you she is in The Royal London Homeopathic Hospital with a Collapsed left lung. This letter is produced with the aid of my receptionist.

Music Library

Write to Mark Davies, 84 Victoria Road, Widnes, Cheshire WA8 7RB. Stamped addressed envelope please.

Folder 1.5

Andantino.

Blue Danube.

6

Yip - I - Addy - I - Ay.

Oh! Oh! Antonio.

Donou- Wellen Waltz.

You made me love you

Ye Choirs of New Jerusalem

Father of Heaven

By and By

7

The Love Dance from Madame Sherry

You are my hearts delight.

Under the Double Eagle.

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