

Newsletter
of the
International Concertina Association

No.237

April 1976

March Meeting

This was held Saturday evening March 27th at the Conway Hall, W.1.
Present Mr and Mrs Crabb, J.Hutcherson, J.Harvey, H.Rosenblum,
D.Wickens from 6.30 - 7pm.

Apologies. Mrs E.Palley, Ruth Ware, T.Amasanti, B.Link.

Members present. Mac Lorne, Vena McDougall, N.Clark, C.Jeffries,
Eva Tyson, Olive Linsell, T.Williams.

Welcome to New Members.

W.Roothoof, Kasteel Straat 13, 1600 Sint Pieters,
Leeyn, Belgium.

R.K.Shuttleworth, 41 Morningside, Earlsdon, Coventry CV5 6PD.

Brenda Lavington, 78 Bradford St. Becking, Braintree, Essex.

Eric E House, 37 Grand St. Apt.8, Odeonta, New York 13820,
U.S.A.

Mr & Mrs Law, Bryntysilio, Llangollen, Clwyd, 1120 8BS.

Mr M.G.Riley, 21 Beach Court, Beach Rd., Weston-super-Mare. Avon.

Change of address.

Apologies for getting the sex and the number wrong.

Mr Eddie Higson, Aysgarth, 249 Wigan Rd., Deane, Bolton,
Lancashire.

List of meetings.

Conway Hall.	24th April	2-5 PM.
" "	29th May	2-5 PM
" "	26th June	2-5 PM
" "	31st July	2-5 PM.

News and Views

Howard Rosenblum. Has put an advertisement in the Yorkshire
Evening Post, suggesting a get together for concertina players.
Tel: Leeds 681 704.

Neil Wayne appeared on the programme "Folk Weave" with Alistaire Anderson on April 1st. During question time Mac enquired of news of Neil Wayne and his publication Free Reed. John Hutcherson - "we are waiting for news of the next edition.

Remember.

The North London Music Festival. May 22nd 1976.
Alexandra Park School, Rhodes Av. N22.

Music Time.

The meeting opened with a solo by Denys Wickens "Julies Despair" and "Sunshine Hornpipe" and his enthusiasm is an inspiration. He has a beautiful 48 key Baritone, a study in brown.

Followed by a group effort a minuet "A Stateley Measure" and five Waltzes by Schubert great favourites, very graceful.

The arrival of Charlie Jeffries was welcomed, he played two ballads, one Scottish "Bonnie Mary of Argyle" and one Irish "Mountains of Mourne". To keep the mixture going he played "Spanish Flea" as an encore.

Olive Lindsell and sister Eva arrived and were given a warm welcome to play "Downtown Strutters Ball, Vena joined them, followed by "Air on a G String," by Bach.

Norman Clark roamed far for his Solo, two Slovak recruiting songs. All were greatly enjoyed.

Tommy Williams left early to see himself with Cilla Black by invitation of the B.B.C.

Duet by Vena and Mac. "To a Wild Rose" and "Air from 11 Trovatore". By request Mac sang "Just a wearying for You" accompanied by Charlie Jeffries on his Tina.

A little bird tells me Vena and Mac performed at Harlow recently to an audience of 150 people.

Group. Melodies from Cavalleria Rusticana and a march from Carmen. There was much discussion by everyone on these two pieces.

A Rare Pleasure.

John Hutcherson playing the "Boccherino Minuet" followed by his own composition "Inspiration No.1". We look forward to inspiration No 2 to enrich our meetings with such pleasant surprises.

ONE DAY WORKSHOP MUSIC SCHOOL. TUTOR JOHN HUTCHERSON.

Pianist Vena McDougall.

On arrival I found Jim Harvey and John Hutcherson already preparing the grouping of the chairs and music stands. The music was arranged to meet the ability of each class during the day. I prepared the kitchen canteen ready for morning coffee and switched on to heat the water. What a blessing Mrs Crabb arrived soon after, there was no water in the boiler. I'll check next time.

Norman Clark arrived and brought our newest member, Brenda Lavington, who has an Anglo which she plays by ear. Brenda wants to read music, Mr Hutcherson sat down with her to assess the problem. I joined them to play a few simple pieces, till she got the hang of it. I noticed later that Denys Wickens joined her in the lunch hour to help further progress. I think beginners should have a more experienced player to take an interest in them, to help them master the key board with sight reading and maintain their interest.

As the day progressed it was evident that the music was carefully chosen for the problems it presented. Each bar and phrase was looked at and discussed and the piece played over a number of times to get the desired result. Where a special musical result was required, how to use the bellows and keys was explained and demonstrated by John. The advanced players had a wonderful time. When the music was beyond me I helped Mrs Crabb with the teas. All cakes were home made and were supplied by Mrs Crabb, Mrs Hutcherson, Mrs McDougall and myself.

We started the day with Hearts Ease by Allan McBeth, and a simple roundalaly. We worked through to Rustic Chivalry from Cavalleria Rusticana and melodies from Faust and Haydn. What surprised me was the dedicated hard work, every moment was precious.

A successful day and a triumph for John Hutcherson, Vena McDougall and Mrs Crabb.

Those present were

J.Harvey, J Hutcherson, Elizabeth Palley, N Clark, Brenda Lavington, D Wickens, N Howick, B Blakeman, Mr and Mrs Crabb Dot Webb, T Amasanti, Vena McDougall, Mac Lome, L Stevens, T Meekham, Margaret Reid, H Geering, and Mr Grey.

Music Library

Write to Mark Davies, 84 Victoria Road, Widnes, Cheshire, WA8 7RB. Stamped addressed envelope please.

Folder 1.3

Rudolph, the Red-Nosed Reindeer.

The Lambeth Walk.

Just as I am.

Lead us Heavenly Father.

4. Medley.

Refrain

Beautiful Dreamer

Cadenza

Home Sweet Home

5

Colonel Bogey

Keep right on to the end of
the road.

Eileen Alannah

Comin thro' the Rye.

Wyoming Lullaby

Phil the Fluters Ball.

Theme Dixon of Dock Green

President. The Rev.K Loveless.VRD. FSA. FSA.Scot. RNR.

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London SW1.

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