

NEWSLETTER
of the
INTERNATIONAL CONCERTINA ASSOCIATION

No. 226

March 1975.

February 1975 Meeting.

This was held Saturday 22nd at Conway Hall. The committee meeting started promptly at 2 p.m.

Ruth Ware was co-opted to the committee to act as secretary during the illness of Jim Harvey. Elizabeth Palley was co-opted to act as honorary editor for the News Letter.

March Meeting

This will be held Saturday March 22nd at the Holloway Institute, Montem Annex, Hornsey Road, N.7. Committee 2-3 p.m.

Music 3-5 p.m. Please make an effort to come along.

I.C.A. Music Festival April 26th 1975.

The Syllabus was sent to each member in January. Please let us have your completed forms as soon as possible.

To Mrs. Ruth Ware, 65 Byron Road, Wealdstone, Harrow, Middlesex. Closing date April 5th 1975. This will be a great help in preparing the programme for printing.

REMEMBER Beginners classes will be held in the morning at 10.30 a.m.

Mrs. Crabb requires more help with the catering, at least two men to put up the tables and lift the containers, one or two more attendants at the doors throughout the day.

Ladies to help with the teas. Offers of help to Ruth Ware, please.

News and Views.

Jim Harvey was very much better when visited by Ruth Ware the evening before our meeting. Jim is making plans to attend the Festival in April which will bring joy to everyone. All at the meeting were delighted at the good news and want him to take care.

Tommy Williams was interviewed by a young lady reporter from the Evening Standard, he stood his ground and defended nobly the many young people interested today in playing the Concertina. He invited her to attend one of our meetings and visit the classes held at the Montem School, Hornsey Road.

I myself joined both these classes in September 197[^] and feel it might be a good idea to introduce one pupil each month to the members, through the medium of the News Letter.

Groups.

Because our members are widely scattered I hope where one or two meet to play they will use the News Letter to keep in touch.

Three Till Five

The committee meeting over, the chairs were moved round, the friendliness and comfort began to emerge within the group who wanted to play together. Twelve were present. We were off to a fine start, Eric Hailes played Jumping Jack by Harold Cowlin written for the North London Concertina Band. Mr. Snelgrove is being tutored by Tommy Williams, he played When I Grow too Old to Dream. We will watch his progress with interest. John Hutcherson with the two Toms. Mr. Amasanti and Mr. Meekham, and a one, two, three, played Bourree and A Minuet. Vena McDougall arrived and readily agreed to play a duet with John Hutcherson. They brought a touch of spring to The Flowers that Bloom and Willow, Tit-Willow by Gilbert and Sullivan. Mr. Clarke responded with Wonderful by Gershwin and a Chilean Folk Song My White Horse. This made Mr. Mudle feel like Beethoven's Romance and I liked his playing Northcote Centuary by L.W. Partridge. John Hutcherson decided it was my turn and with fear and trembling and his help played from Mr. Butler's Tutor, Ash Grove, All Through the Night and Jai Un Bon Tabac. Mr. Amasanti responded with The Poor Wandering Boy.

John Hutcherson handed out music sheets for all to play three. Irish melodies, The Londonderry Air, The Last Rose of Summer and The Minstrel Boy which were repeated till the hills and moors of Ireland were in Red Lion Square. Barcarolle by Offenbach from the Tales of Hoffman and A Morning Song were followed by Vena McDougall's solo Handel's Interlude, then joined by John Hutcherson they played Minuet by Berenice, lovely.

Standing before us Tommy Williams played, I'm a Londoner, I'm Looking for a Four Leaf Clover and Desert Song with which he had enchanted the lady from the Evening Standard.

As five o'clock drew near Mr. Meekham had our feet dancing with a reel High Level Rant. Eric Hailes played a medley, Lily Marlana and Wonderful, Wonderful, Copenhagen, he was in the mood to sing and we all enjoyed it.

Braid the Raven Hair played by John Hutcherson was followed by a Tommy Williams Medley. I left them all Behind Me, She's a Lassie from Lancashire, I'm not too Old to Dream, and Fascination. There's life in the old boy yet.

Mr. Hutcherson closed the meeting by informing us of The Wheatstone Centenary this year with two exhibitions at Kings College and the Science Museum Kensington. Wheatstone was such a brilliant inventor of such variety that the mind boggles what he might have done to our modern computer.

Note from Ruth Ware.

Dear Friends,

I have written and produced the I.C.A. News Letter for the past six years and during that time have made many new and lasting friends through the many letters I have received. I feel that now is the time to hand over to someone else and we are very fortunate in having the services of a new member Mrs. Elizabeth Palley.

We all wish her success, and you will all make her task a little easier if you will send snippets of news to her. I shall continue to act as Secretary until Jim Harvey is back at the helm again. I look forward very much to seeing many of you at the Festival on April 26th.

Ruth Ware.

Snippets of School News

Kemp Fowler visited Mr. Butler's Class at Montem School on Monday evening February 6th. He was a member of the Minting and Butler classes in the Dingley Studios Marylebone 1955. Kemp has lived in Australia for 15 years and formed a band for the first few years. He is here to look up old friends and form new friends and will come to the Monday classes. Mr. Crabb who takes the Friday Concertina Classes at Montem School was interviewed by both the B.B.C. Womans Hour Programme and L.B.C.'s Childrens' Hour programme. They wanted to know all about the making and tuning of the concertinas. It was a great surprise to find that over one hundred and fifty hours of handmade craftsmanship goes into every beautifully made instrument.

President.	The Rev. Kenneth Loveless, VRD., FSA., FSA SCOT. RNR.
Acting Sec.	Mrs. Ruth Ware, 65 Byron Rd, Wealdstone, Harrow, Middx. HA3 7SY.
Treasurer.	Mr. J. Hutcherson, 45 Valentine Avenue, Bexley, Kent.

This Newsletter is edited and produced for the I.C.A. by Mrs. Elizabeth Palley, 18 Golders Green Crescent, Golders Green, London N.W.11. 8 LE. Tel. 455 9070. Reception 9-5.