

NEWSLETTER  
of the  
INTERNATIONAL CONCERTINA ASSOCIATION

No.221

September 1974

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SEPTEMBER MEETING

To be held on Saturday, 28th September, at Conway Hall, Red Lion Square, Holborn, W.C.1. from 3 p.m. to 5 p.m.  
(Committee meeting at 2 p.m.)

\* \* \* GUEST ARTIST - FRANK BUTLER \* \* \*  
who will demonstrate the Test Pieces for English Concertina selected for the next I.C.A. FESTIVAL.

Frank Butler will also conduct selected new concerted items arranged by him, with parts for players of all standards of ability, which have not previously been played at an I.C.A. Meeting.

COME AND JOIN IN  
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WELCOME TO NEW MEMBERS

MR. JOHN BARLOW, 4 Romsey Avenue, Formby, Liverpool, Lanes.

MR. H. BEARD, 12 Thimble Road, Canley, Coventry, Warwicks.

WELCOME TO MEMBERS REJOINED

MR. A. FLETCHER, 109 Ashton Drive, Luneville Estate, Lancaster, Lanes.

MRS. ANN FOSTER, 165 Wakehurst Road, London, S.W.11.

MRS. NORMA HALL, 33 South Leigh, Tanfield Lea, Stanley, Co. Durham.

Jim Harvey remembers Mrs. Hall way back in 1956 as NORMA MANLEY. She won the I.C.A. Cup in 1956 and 1957 for Players with less than three years practice. Norma gave up playing for quite a number of years, but is now slogging away to regain her place at the top.

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REPORT OF THE JULY MEETING (contributed)

There were 13 people present at Conway Hall, on Saturday, 27th July.

The meeting opened with WILLIAM BLAKEMAN and JOHN HUTCHERSON playing an 'Air' by Handel.

A CONCERTED playing of a 'Minuet from Samson' by Handel followed.

HOWARD ROSENBLUM played 'La Petite Tonkinoise'; and 'Promenade' by Moussorgsky.

LESLIE MUDLE played a 'Minuet' by Bach; and 'Song of the Reapers' by Schumann.

WILLIAM BLAKEMAN and JOHN HUTCHEHSON returned to play 'Pomp and Circumstance' by Elgar.

CONCERTED playing followed 'Minuet and Trio' from the Surprise Symphony by Haydn; and a 'Minuet' and 'Stately Measure' by Charles Woodhouse.

TOMMY WILLIAMS played 'Destiny Waltz' and 'Jumping Jack'

VENA McDOUGALL and JOHN HUTCHERSON played 'Serenade' by Gounod.

ERIC RUSSELL played 'O Sole Mio'; and 'The Rosary'.

ARTHUR MILLS and ERIC RUSSELL joined forces to play 'The Vicar of Bray'; 'Killarney'; and 'Auld Acquaintance'.

HOWARD ROSENBLUM gave a return performance with 'Gavotte' by Handel.

Everyone got together to give a CONCERTED rendering of 'Speak to me of Lovel'.

The meeting came to an end with TOMMY WILLIAMS and the Buskers playing 'In a Shady Nook'; 'When I grow too old to dream'; 'I'll be your Sweetheart'; 'Old Father Thames'; and 'Sally'.

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MY TRIP UP NORTH

The first day out we went to Blackpool. My! Did it rain all the journey from Haydock to Blackpool. To make matters worse, the driver dumped us a couple of miles from the Coach Station where we had arranged to meet HARRY HATTON'S Daughter and her husband. When we finally got together, we arranged to visit the Blackpool Tower Circus after lunch. It was a very good show which included 'Charlie Cairoli' and his Company, with Charlie and his son playing a Tenor Treble and Miniature, which made our day.

Our next outing was to Southport to see the "Orange Day Parade". A great Parade with the wonderful dresses of the women and the children, the wonderful array of the Bands, Drums and Fifes, Bagpipes, Accordians, Mixed instruments, and to my delight, 18 Concertina Bands. Whilst Harry was busy photographing, I was jotting down the names of the Tina Bands.

Kirby Pioneers; Cantrils Glory; Colonel Sanderson Memorial; Beaconsfield Memorial; Derry Walls; Pride of Preston; Purple Sons of Derry; Pride of Aintree; Pride of Walton; Sons of the Boyne; City of Liverpool; Old Swan; Star of Toxteth; Bootle Concertina Band; Pride of West Derby; Hyton Royal Stat; Dingle Concertina Band; Protestant Reformers Memorial.

Briefly saw NEIL WAYNE, and had a long chat and a meal with ARTHUR AUSTIN of Hayward. Our next outing was to the R.A.F. Club at Warrington where FRED MELTON did a turn just for TOM JUKES, HARRY HATTON and myself. He played the 'Misererie' scene from Il Trovatore; 'The American Medley'; and a medley of oldies. Fred is very popular at this club and receives great applause.

Saw HARRY TOPPING of Kitt Green, Wigan. Harry was delighted to see us as he doesn't get around much these days. Missed JACK WHALLEY who was away on holiday. Paid a visit to the newly formed Liverpool Concertina Club and saw some of the members. The Club is in need of good teachers, it is a pity that they are not based in London. The lads paid a return visit as I was packing. Thank you for the goodwill visit. FRED MELTON saw me off when the coach left.

A very enjoyable holiday.

JIM HARVEY

WANTED

MARK DAVIES of 32 Stocks Lane, Boughton, Chester, desperately wants a Wheatstone 64 Key Treble, or Tenor-Treble Aeola.

He has a k8 Key Lachenal Edeophone, with steel ends, and 6 fold bellows, in perfect condition. He is prepared to swap this together with a cash adjustment on his part. Alternatively, he is willing to pay cash for the right instrument. Will you please write to him at the above address if you can help.

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NEWS AND VIEWS

New member HARRY BEARD is leader of a concertina group based in Coventry. Would be interesting to have more information about this group.

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Member MARK DAVIES will soon be taking the finals of the Law Society Qualifying Examinations, and so doesn't get much time to play his concertina. We wish him success.

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CHANGE OF ADDRESS

Mrs. EVA TYSON to 22 Haymeads, Welwyn Garden City, Herts.

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President:

The Rev. KENNETH LOVELESS, V.R.D., F.S.A., F.S.A.Scot., R.N.R.

Secretary:

J. HARVEY, 42 St. Barnabas Street, London, S.W.1.

Treasurer:

F.J. HUTCHERSON, 45 Valentine Avenue, Bexley, Kent.

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