

THE INTERNATIONAL  
CONCERTINA ASSOCIATION

PRESIDENT: The Rev. Kenneth Loveless, V.R.D., R.N.R., F.S.A., F.S.A.Scot.  
SECRETARY: J. Harvey, 42 St. Barnabas Street, London, S.W.I.  
TREASURER: F.J. Hutcherson, 45 Valentine Avenue, Bexley, Kent

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Forthcoming Events

I.C.A. SOCIAL  
October Saturday, October 30th from 5pm to 9.30pm in the annexe of Montem School, Hornsey Road, Holloway, N.7. (The Holloway Institute). The annexe is opposite the main building. Refreshments will be available, and there will be ample parking space. Everyone is welcome! Come along and enjoy yourselves and bring your family and friends. If you or your guests would like to entertain, please let our Secretary know and he will arrange the programme accordingly.

November NO MEETING

SPECIAL CHRISTMAS MEETING  
December Saturday, December 4th, Conway Hall, Red Lion Square, W.C.1. Please remember the date, as there will not be a November Newsletter to remind you.

1972  
January ANNUAL GENERAL MEETING  
Saturday, January 29th 1972, Conway Hall, Red Lion Square, London, W.C.1. 3 to 5pm.

February ONE-DAY MUSIC COURSE  
Saturday, 13th February Montem School, London, N.7. 10am to 9.30pm. Fee 15p.  
The Course will be particularly suitable for beginners and elementary players. More advanced players are asked to come along and help.  
Please fill in the enclosed application form and send to our Secretary so that he may reserve a place for you.

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NEW MEMBERS  
Welcome! MR. HARRY WATKINS  
60 Bryan Grove,  
Parr, St. Helens, Lancs.  
MR. SAM RIDGEWAY  
33 Lunn Road,  
Hyde, Cheshire.

REPORT OF THE SEPTEMBER MEETING

- ITEMS
- A good attendance, with 18 present
1. Mr. BRANNIGAN, P.HUTCHERSON, F.WATTS.  
Study in C by Stanley Wilson
  2. Mr. BRANNIGAN, F.HUTCHERSON, VENA MCDOUGALL  
Allegro by Handel
  3. TOMMY WILLIAMS  
a) Own Composition b) Desert Selection
  4. C.PARSLAY  
Benedictus by Jeffery Pool
  5. E.CHAPMAN, F.HUTCHERSON  
Music by Schubert
  6. Mr. BRANNIGAN, JEAN DAWSON, B.HARTFORD, F.HUTCHERSON.  
VENA MCDOUGALL, MAC, C.PARSLAY, F.WATTS.  
a) THREE Welsh Melodies by Charles Woodhouse  
b) THREE Irish Melodies by Charles Woodhouse
  7. B.HARTFORD (Duet Concertina), R.SMITH (Mandolin-Banjo)  
a.) Spanish Eyes b) Maria, My Home c)  
Something New
  8. F.WATTS  
Barcarolle by Tchaikovasky
  9. TOM AMASANTI (Mandolin-Banjo borrowed from R.Smith)  
Danny Boy
  10. B.HARTFORD, R.SMITH  
Don't be Cross
  11. Mr. BRANNIGAN  
Allegretto by Hayden

Very nice to have a visit from Rod Smith and to listen to the dulcet tones of his Mandolin-banjo. He and Billy Hartford had to dash away because they were due to play in a concert in North London. They have both promised to play again at the Social on October 30th. A treat in store for all of us.

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Sir Charles Wheatstone

The Greater London Council are considering a suggestion made to them by member John Entract, that a plaque should be placed on Wheatstone's former residence in Conduit Street, W.1.

Although this is a very good idea, we shouldn't be too hopeful as The Greater London Council receive a large number of requests from societies and individuals.

NEWS OF MEMBERS

CYRIL JACKSON. Congratulations to Cyril on his delightful performances at the Rainbow Room, Georgetown, St. Helier, Jersey. His act is so different from the others on the bill and therefore shines out because of its uniqueness. The audiences are fully aware of this and applaud most vigorously, reluctant to let him go. Cyril plays many instruments, including the concertina which seems to be very popular, the 'baby' tina in particular brings forth gasps of astonishment from the audience.

Cyril's act is a 'happy' one and really gives pleasure to those who watch it.

FATHER LOVELESS is a President to be proud of. He is an active participant at Folk Clubs and Festivals, and brings publicity for the concertina where-over he plays. He was an outstanding performer at the recent Folkestone International Folklore Festival, bravely upholding the folk music of England against the traditional music of France, Portugal, Sweden, Austria, and Poland. A great pity he had to dash back to London immediately after his performance.

HARRY CRABB is indignant because he heard one of our members state in a recent broadcast that the concertina is dying out. Harry says that this is not so. He gets callers to his shop every day enquiring about the instrument and he has more work than he can handle. He asks members who have the opportunity of broadcasting not to speak pessimistically about the decline of the concertina, it just isn't true.

TOMMY WILLIAMS went on an outing a few days ago to Bognor Regis and met Mr. Heath and Mr. Topland, and spent a pleasant time with them. Tommy has been very busy playing to old folks on their outings. It seems quite clear what Tommy's vocation is in life, that is, giving happiness to others.

Mr. W LEEK regrets that he is unable to find another concertina enthusiast in Plymouth, Devon. He says that the local Salvation Army has a concertina band, but they use English Concertinas, whereas he is 'nuts' about the Duet. He has two. A large baritone, and a lovely little 46 key Duet which he bought from Mr. Crabb a couple of years ago. He would like Mr. Crabb to know how much pleasure the instrument gives to him, and he makes the comment that 'Mr. Crabb is irreplaceable to concertina fanatics.'

M.S.C. JOHNSON started playing as a young sailor in the Royal Navy in 1911. He began with an old Anglo German tina and graduated to a 56 key Lachenal Edeophone. He used to go along to the sessions in Addison Gardens and played at the Choral Services in Shepherdess Walk N.1. where he met Father Loveless. Mr. Johnson still plays his tina, but he is now stone deaf in both ears.

Mrs. VIOLET FORDHAM regrets not being able to get to London to the meetings since she moved to Dorset. She says how much she relies on the Newsletter to keep her in touch with I.C.A. activities.

MAURICE HARVEY who recently celebrated his birthday by playing with the Kensington Group for Toc H at Wembley.

Happy Birthday!

TOM AMASANTI who will celebrate his birthday at the I.C.A. Social on October 30th.

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CONCERTINA CLASSES AT I.L.E.A. INSTITUTES

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Although classes have now begun, there is still time for you to enrol.

BATTERSEA INSTITUTE, Latchmere Road, Lavender Hill, London, S.W.1.  
Thursdays 7.15pm to 9.15pm  
Instructor: Mr. F.E. Butler

HOLLOWAY INSTITUTE, Eden Grove., Holloway Road, London, N.9.  
Mondays 7pm to 9pm.  
Instructor: Mr. F.E. Butler

Friday 8pm to 10pm  
Instructor: Mr. H. Crabb

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REGISTER OF SEMI-PROFESSIONAL PLAYERS

MR. CRABB is repeatedly asked to supply names of people who are willing to play occasionally either for the B.B.C., I.T.V., Film Companies, Orcheatras.etc. Sight reading is essential particularly chords. If you are interested, please let Mr. Crabb know so that he can add your name to his register. The address is: 158 Liverpool Road, London, N.1.

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LETTER FROM YOUR EDITOR

At last I am back in harness; still weak and unable to do very much, but able to start producing the Newsletter again. Many thanks to JIM HARVEY for producing the last 5 Newsletters. It must have been a great strain for him in addition to his duties as Secretary, but he coped admirably.

I should like to thank all those members who wrote to me and telephoned with their sincere wishes for my recovery. It was nice to know that so many people were concerned about me. I should like to say a special thanks to FATHER LOVELESS for his prayers which must have been quite powerful, they were certainly effective.

My very special thanks to my husband Tom, who has worried so much about me and still continues to worry. To him falls the burden of all the physical work which I am unable to do. This is very strenuous and tiring for him but he does it all without complaining.

My one regret now is that I am not supposed to play the tina just yet. On the few occasions when I have disobeyed and played for half-an-hour or so, I have suffered greatly. So I must try to be patient.

Ruth Ware

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This Newsletter is edited and produced for the I.C.A, by Mrs. Ruth Ware, 65 Byron Road, Wealdstone, Harrow, Middlesex, HA3 7SY.