

THE INTERNATIONAL CONCERTINA ASSOCIATION

NEWSLETTER

Secretary: Mr. J. Harvey, 42, St. Barnabas Street,
London, S.W.1.

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MAY 1970.

Owing to circumstances beyond the control of the Committee, there will not be a Meeting this month. The next Meeting will be a Social, on June 27th. Keep this date free and bring along your friends and relations. Full details in the next Newsletter.

THE ONE DAY COURSE IN CONCERTINA PLAYING

The long promised one-day course at Holloway Institute took place on April 18th, and was completely successful. It was organised for beginners and elementary players and more than twenty people took part.

The course was under the direction of FRANK BUTLER, VENA MCDOUGALL and JOHN HUTCHERSON also gave their services as tutors enabling three classes to be held simultaneously. Alternate hours were given to massed playing. In this way, apart from exercises, no less than fourteen pieces and four suites were studied, the composers represented included Purcell, Bach, Mozart, Handel, Schubert and others. Even in the "breaks", small groups formed to play music brought along by members, a pleasing feature being playing of the treble recorder by ERIC CHAPMAN. The two beginners were taking their part in concerted playing by the end of the day.

The evening also brought distinguished visitors. MR. and MRS. HARRY MINTING came along, receiving a warm welcome from the many glad to renew their acquaintance. HARRY played with the ensemble for the final items, as did ARTHUR HAWKES who looked in on the way to an engagement and whose mellow trombone playing provided a welcome bass.

The last hour was of concert standard, including contributions from the three smaller classes as well as the ensemble as a whole and effectively closing a worth-while day.

Especial thanks are due to JIM HARVEY, the I.C.A. Secretary, who worked without cease, and to VENA who added catering to her many activities. Thanks also to the Principal and staff of Holloway Institute for their encouragement and for allowing this addition to Holloway's musical activities.

CONTRIBUTED

REPORT OF THE APRIL MEETING - Contributed

Attendance 16, the only female present being little VALERIE BRANAGAN.

CONCERTED PLAYING. Rondeau by J.B.Bounoncini
This was so well played that an encore was given.

TOM MEEKHAM Marie Louise and Komm mein Liebeslaub
Two delightful German tunes, beautifully played. Tom deserved the praise he got.

F. WATTS and
J. HUTCHERSON Sonata by Mozart.
A very nice duet indeed.

BILLIE HARTFORD Knock, Knock, All Sorts of Everything I Can't Help Falling in Love with You
Tom Meekham joined Billy in playing the third piece as a duet.

MR. MUDLE and
A. CROOK The Lass with the Delicate Air by Arne
We should have more of these duets.

A. CROOK Melodies from the Salvation Army Book, Two Little Boys as made famous by Rolf Harris.
Mr. Crook also sang a song he used to sing in the Cavalry called Bring Back my Stripes to Me.
Nice to hear Mr. Crook singing as well as playing.

CHARLEY PARSLAY Schon Rosemarin by Kreisler,
Cappricio by Haydn
A beautiful rendering of two lovely tunes.

MR. BRANAGAN Madrigal by Simonette
This was Mr. Branagan's first solo and he did very well indeed.

TOMMY WILLIAMS His own un-named composition and Spring Time in Battersea by T.Williams
He was joined in the latter piece by T. Meekham.

MR. CHAPMAN and
J. HUTCHERSON The Little Shepherd by Debussy
An arrangement for Recorder and Concertina.

MR. CLARK,
MR. MUDLE,
MR. CROOK Name of the piece not known.

The meeting was very enjoyable and all agreed that it had been a worthwhile afternoon.
