

LOTS
of important notices

THE NEXT MEETING will be on Saturday 15th April at Holloway Institute, from 6.30 to 9.0 p.m. (as an extension of the Monday Class, by kind permission of the Institute). Committee at 6.15. Owing to Easter holidays this is in place of the March Meeting.

THE I.C.A. FESTIVAL on April 29th. The Committee decided to limit the number of entries in order to contain the Festival in one hall. At the time of writing this notice, the limit has nearly been reached, and late entries may be refused.

THE FESTIVAL PROGRAMME. If competitors in "Own Choice" classes will please write to the Secretary on a postcard, giving the name and composer of the piece of their choice, he will try and include it in the Supplementary Programme, which is issued on arrival. This will be welcomed by the audience, and will save announcing.

RETURN OF TROPHIES. Please bring your trophy to the Festival, and hand it to Mr. J. Hutcherson, who has kindly agreed to attend to them.

ADDITIONAL DATES OF MEETINGS.
Owing to the difficulty in finding accommodation for Friday nights, the Secretary has reverted to Saturdays, and booked the following:
Saturday July 29th Conway Hall (Small Hall)
Evening Meeting.
Saturday December 9th Conway Hall (Club Room)
Evening Meeting.

AN EXTRA CLASS FOR DUET PLAYERS.
The Committee, meeting on 25th February with Mr. J. Gibson co-opted, agreed to add to the syllabus a class for Duet Concertina at intermediate level, playing piece of own choice. Class not open to competitors entered for Class 4.

REPORT OF THE FEBRUARY MEETING

At Conway Hall on 25th February it was more like a party, for members obviously enjoyed themselves so much. Absent members please note there was plenty of room, and they missed a splendid meeting.

As usual Frank built up a programme as members came in, starting with Henry Farmer Duets played by Mr. Hutcherson and Mr. Crook, followed by others played by himself and Mr.F.Watts. 1

Vena McDougall, H.Hutcherson and Frank joined in trio arrangements of the ballads "A Farewell" by Liddle, and the ever popular "Nirvana".

Meetings give plenty of time to soloists these days, and the following gave of their best:

A. Crook.	Die Fleidermaus Trumpet Voluntary (dark)
F. Watts	Gounod's Meditation on a Prelude by Bach.
T. Williams	A composition of his own, and his arrangement of Village Blacksmith
Pauline How	Two Flute solos by Koechlin
F. Hutcherson	Selection - Pirates of Penzance
Billy Hartford	in songs from the Pops - This is My Song, Something New, Eidleweiss, and two Jewish numbers including Hava Nagilla
Vena McDougall	also turned to popular numbers, with Autumn Leaves and The Sea, for which Billy Hartford played spirited accompaniment.

The concerted items were rendered in fine style. We had the Menuet from Samson, so well suited to concertinas. There followed three easy pieces by Schubert which were not all that easy. Then a Magnificent performance of the Grand March from Aida, played twice because we enjoyed it so much. Finally a violin concerto in the style of Vivaldi, with John Hutcherson and Vena McDougall in the solo parts, which gave full scope to the experts, and was cunningly arranged to allow all present to contribute to some degree.

It was a great pleasure to have Mr. John Gibson with us for this meeting, and what a tower of strength he was on the baritone.

THE SECRETARY CONTINUES TO APOLOGIZE for delays in attending to correspondence. In the nine weeks of this year he has been away from home three weeks, but has managed to compile three Newsletters, and send replies to over 120 correspondents. Outstanding correspondence will be attended to as soon as possible.

THE KENSINGTON GROUP ON TOUR

Sponsored by Toc H, the Kensington Players gave a highly successful concert to the Wembley Blind Club on March 1st. Toc H have also asked them to perform at Dean Park Hall, Long Drive, Eastcote on April 5th, and Arthur Austin sends a warm invitation to any I.C.A. members in the neighbourhood.

NEWS OF THE MEMBERS

Mrs. Newham of 15 York Street, Accrington, Lancs has for sale a 68 key Duet concertina, and would be glad to hear from members interested.

John Nortcliffe, Rome Farm Cottage, Risblith, Ripon, Yorks, wishes to sell a 48 key English Concertina, in rosewood shaped case* Instrument has rosewood ends, and new bellows recently fitted. Modern pitch. Price £10 plus postage.

The Bedlams, International Musical Clowns have been engaged to appear at the World Fair, Montreal, Canada, for seven months. They will be there from April to November, featuring the one-man band and comedy bagpipe routines. Cyril says he will of course take his three concertinas with him.

Welcome to new member, W. Watkins, "Woolacombe", St. John's Avenue, Ryde, Isle of Wight. Like the village blacksmith - long may his bellows roar.

J.W.Young of the N. and D. Concertina Band has had a load of trouble, both he and his wife had falls which necessitated hospital treatment. We wish them speedy recovery, and a splendid summer to make up for the winter.

Dorothy Tutt whom we missed at the A.G.M, sends good wishes to all. She has added architecture to her studies, betraying thereby her instinctive artistic bent.

We note with surprise that Leonard Lacey adds humorous items to his repertoire, which intrigued us as there is a famous family of comedy artists of the same name, but not we understand related to him. As Mr. Lacey's back garden backs on to the same row of back gardens as our famous Fred Read's back garden, it is possible that member Fred Lacey has derived pollen laden inspiration from the proximity. (Did you not see my Lacey, as he walked in his garden singing)

Gina Mercer sends good wishes to London members. She may be in London at the end of March, and is trying to contrive a visit to Holloway Class, where of course a welcome awaits her.

Phil Ham of 4 Blake Close, St. Albans, Herts., is trying to organise a meeting of Anglo players at Cecil Sharp House or elsewhere - for folk music of course. He has ten acceptances. We hope he has a full house - we know he will make it a successful one.

Very nice to hear again from A.G.Peters, of Billericay. It would be nicer still to hear him play to us.

Delightful news from Helen Bland who is starring in a double act with the best of all partners, her husband. She uses her beloved concertina on all possible occasions, in a very impressive list of bookings.

Welcome to H. Sullivan of Arne House, Wessex Avenue, Bognor Regis, returning to membership on the introduction of our enthusiastic W.E.Realf. Mr. Sullivan's concertina was originally the property of Alexander Price. We would expect it to have built-in inspiration with such a wonderful history.

That intrepid motorist, Bill Waite, spares time from his 1953 Austin A40 Somerset to send a subscription, donation and good wishes. When member Valeria Hawkes meets him in her 1935 Austin tourer, no doubt she will give him a derisive "toot".

We shall miss Reuben Shaw at the Festival, but it is the I.C.A.'s fault in arranging it in a nurseryman's busiest season.

MORE NEWS OF THE MEMBERS

R.D.H. Edwards of 74 Rocky Lane, Monton, Eccles, Manchester, has a Lachenal Anglo, and a Lachenal English 48 key instrument. His particular interests are folk music and dancing. He brings a good knowledge of theory to aid his attainment of technical skill in playing, and also in reading music.

We had brief contact with a Peter B. Potter of Sutton Coldfield, who was in touch with the Secretary shortly before sailing for Australia. He also called when the Secretary was out, and made arrangements for a second call at 10.45 p.m. (Thats how we serve our I.C.A.!) but unfortunately he failed to find the house on his second visit. Mr. Potter was due to depart for Australia next morning and we hope he made it, for at midnight he 'phoned from Leyton, more or less lost, and still wanting to come round for a session.

Welcome also to J. De Letter, of "Depoli" 143 Woodlands Road, Carr Hill, St. Helens^ Lancs. It is delightful to find that Lancashire members are coming in, for the county has a fine reputation for concertina players.

W.E.Realf writes enthusiastically, and full of praise for the I.C.A. which is truly appreciated. He says his subscription card is full up, and when the Festival is safely off our hands, we will see that all members get nice new cards.

Ted Barlow has had a disability of the fingers that has prevented him from playing for over five years. But now he has started again, and we hope in due course to hear him and his Duet in London. We wish him unflinching good health from now on.

Mrs. N. Moore writes from her new address, 23 Elmshott Lane, Cippenham, Slough, Bucks. She is as busy as ever, but hopes to make her unpractised entry at the Festival.

We were most sorry to hear from J. Pilling that Mr. L. Bardwell of Abbey Timbers, Harwell, died on the 18th February. Mr. Bardwell was 81 years of age, a great enthusiast for the concertina, and for folk music and Morris Men. He danced a jig to celebrate his eightieth birthday. A cultured, kindly man, his infrequent letters were full of anecdote and a joy to read. His passing will be a grief to many.

STATEMENT OF ACCOUNTS
for year ended 31st December 1966.

<u>Credits</u>		<u>Debits</u>	
Amount b/f from previous years.	123. 8. 11.	Newsletters	75. 11. 5.
Subscriptions	75. 2. 0.	Postages	8. 13. 2.
Donations	44.19. 2.	Festival (1967)	9. 12. 6.
Hitchin profit	1.12. 6.	Accommodation	13. 11. 6.
Misc. items	4.10. 0.		
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			107. 8. 7.
		Balance from previous years.	123. 8.11.
		Balance 1966	18. 15. 1.
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	£249.12. 7.		£249. 12. 7.
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