



# ITMA

Irish Traditional Music Archive  
Taisce Cheol Dúchais Éireann

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## NEW PUBLICATION

### **THE WESTMEATH HUNT: WILLIAM MULLALY** **The first Irish concertina player on record**

10-track CD and 60-page booklet with 19 tune transcriptions

Viva Voce & Irish Traditional Music Archive VV-ITMA CD 101

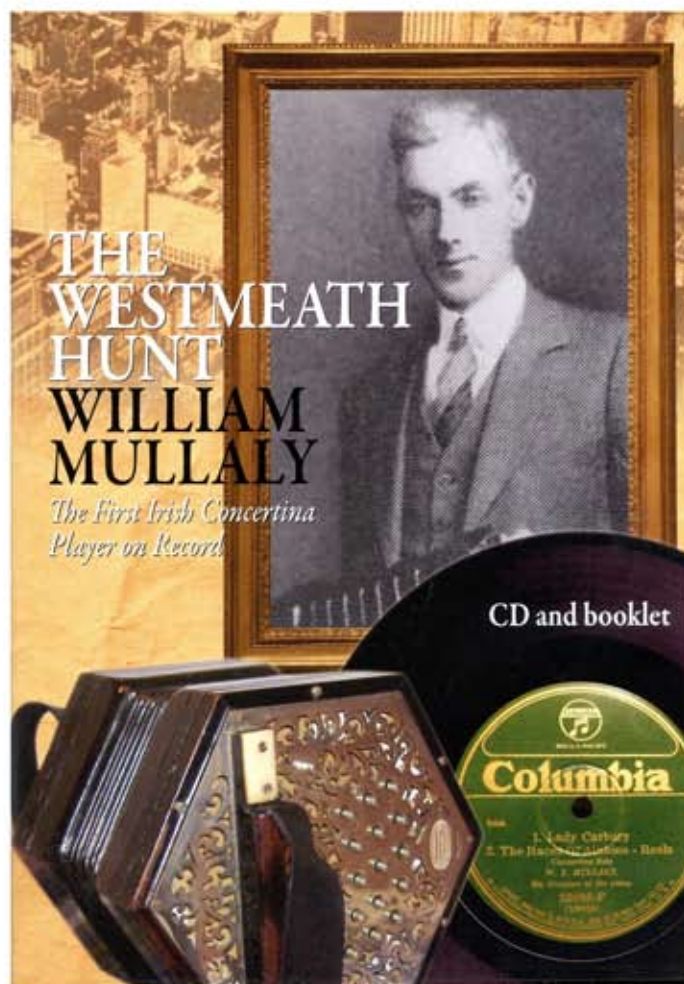
The most important recordings ever made of the concertina in Irish traditional music are undoubtedly those by the Westmeath virtuoso William Mullaly. His 10 tracks, recorded in New York in the golden age of Irish music in the 1920s, were the first ever released by an Irish concertina player. Mullaly's superb playing was the decisive influence on the development of the concertina tradition in Irish music, and his recordings are the first evidence we have of the earliest strands of the concertina tradition in Ireland.

This ambitious publication contains the entire collection of Mullaly's recordings. Full justice is done to the importance of Mullaly's place in the Irish tradition, with uncompromisingly high standards of audio and accompanying information. For the CD, the recordings have been expertly remastered to a state of pristine clarity. The generously illustrated accompanying booklet presents comprehensive information about Mullaly's life and career; full discographic information about his recordings; and expert descriptions of his playing style and his music repertoire, complete with detailed transcriptions of every piece he played.

This flagship reissue publication is crafted to a standard that has rarely been achieved in Irish music. It is a treasure not only for those interested in the concertina, but for all followers of the Irish music tradition.

**Price €18 / £15 / \$25 + p&p (250g)**

**Available directly from ITMA**  
**tel. +353 (0)1 661 9699**  
**www.itma.ie**



9 The Westmeath Hunt, reel, track 5b



*Transcribed from third time played.*