

THE INTERNATIONAL CONCERTINA ASSOCIATION

NEWSLETTER

Secretary: Mr. J. Harvey, 42, St. Barnabas Street,
London, S.W.1.

NO.170

SEPTEMBER 1969.

The next meeting will be on
Saturday, 27th September at
Conway Hall, Red Lion Square, W.C.I.
from 3 p.m. to 5 p.m.
(Committee meeting at 2 pm.)

CONCERTINA CLASSES AT I.L.E.A. INSTITUTES

Enrolment; week commencing Monday, 15th September.

Classes; week commencing Monday, 22nd September.

BATTERSEA INSTITUTE, Latchmere Rd, S.W.11.
Close to Battersea Town Hall and Clapham
Junction Station. Thursdays 7.15 p.m. to
9.15 p.m.
Instructor: F.E. Butler

HOLLOWAY INSTITUTE, Hornsey Rd, N.7.
Close to the junction of Hornsey Road and
Seven Sisters Road. Nearest station,
Finsbury Park. Mondays 7 p.m. to 9 p.m.
Instructor: F.E. Butler
Fridays 8 p.m. to 10 p.m.
Instructor: Harry Crabb

Revised Fees 1969-70

The fee for the three term session is 42s. 6d.
It can be paid termly at 15s. Od. per term.
There is a reduction to 37s. 6d. for one year
(13s. 6d. per term) for students who have been
in continuous membership of the same Institute
for the previous three years, and a very
considerable reduction up to 95% for students
drawing N.I. retirement pensions.

Note on the courses

Each class endeavours to provide tuition for
all grades of players on all types of instruments.
Nevertheless, there are considerable differences
in the classes. Battersea has most beginners on
the English Concertina, while the Monday Holloway
class has both beginners and advanced players.

Both the Monday and Thursday classes play
largely from orchestral parts and seek a high
standard of musicianship. The Friday class
has most "Duet" players and specializes in-
popular music arranged especially for this class
by Mr. Crabb.

MY STORY

by Jim Harvey (Hon. Sec. I.C.A.)

My sincere thanks to all my friends and those I met in Lanes during my stay. Didn't see as many as I had hoped, but what a lovely time they gave me.

I had intended dieting, but arrived home full of happiness and 10 pounds heavier, as Ken Dodd would have said. I had every buttie you could think of: Jam, Ham, Sausage, Praties, Marmalade and Tomato Ketchup, but no Prater Pie or Lob Scouse. My mouth is still watering over Strawberries and Cream and other goodies.

Saw the Orangeman Parade on the 12th July. My, what a show! Pipe Bands, Accordion Bands and nine Concertina Bands consisting of men and small boys and girls. Spoke to many of them and gained a lot of knowledge from them.

Visited many members and non-members and was visited by Mr. Charlesworth of Sale in Cheshire. That was the happy side of my visit.

A few days before coming home, my host, Harry Hatton of Haydock, asked me to look into his right eye. I could only see a tiny blood speck, but this, unfortunately, turned out to be serious. Four days later he had to undergo an operation which only had a 50 - 50 chance of being successful. He is out and about now, wearing dark glasses and unable to read or write. Harry is a great chap. He reckons he keeps fit and well because he has lots of gravy on his Praties.

Once again, thank you Lancs, I'll come again if you'll have me.

FOR SALE

56 key extended treble Latchenal concertina. Ebony ends, silver keys, 12 sides, Edeophone model, in immaculate condition. Believed to be 540 pitch. £25. no offers. Write to:-

MR. SINGLETON, 232, Fog Lane, Didsbury, Manchester, 20.

55 key Triumph Duet. Please send offers to:-
MRS. D. WATT, Greyfriars, Ness, Wirral, L64 4AR

WANTED

Any Crane duet fingering Wheatstone concertinas?
Please write to:-
W. B. THORNETT, 366, Whitefoot Lane, Bromley, Kent.

I.C.A. FESTIVAL. OCTOBER 25th, 1969.

Congratulations to MR. A. CLEMENTS of Northampton for being the first person to send in his entry.

Closing date is October 4th, so hurry up all those who have been intending to enter but haven't got around to it yet.

OBITUARIES

Many members will remember MR. A.V. DEAN, who shared adjudication duties at the first two I.C.A. Festivals, and thereafter showed his interest in the concertina in very practical ways.

Mr. Dean was a pianist and string player. He was a music teacher with the Enfield Education Committee and conductor of the Enfield Highway Orchestra.

Mr. Dean introduced concertinas to the Enfield Highway Festival, made space for concertina solos in his concert programme, and encouraged them to take part in his orchestra.

On one splendid occasion, he joined forces with the Kensington Group (then twenty-six strong and under F.E. Butler), adding it to his own symphony orchestra of fifty or more. Each group performed separately, but joint performances of Luftspiel Overture, and the finale of Beethoven's Fifth Symphony were memorable indeed.

The I.C.A. heard of the death of A.V. Dean quite by chance, and records this tribute to an old friend who has departed, full of years given to the making and inspiring of music.

MR. G. SCHOLLES, 74 Agincourt Street,
Heywood, Lanes, passed away on the 20th May, 1969.

MR. W. THOMPSON (SENIOR), 49, Oak Street,
Teams, Gateshead 8, passed away on the 12th
December, 1968.

MR. W.H. SINGLETON, 232, Fog Lane,
Didsbury, Manchester, 20.

I regret that I have no further information about the deaths of MR. SCHOLLES, MR. THOMPSON, and MR. SINGLETON. I should be pleased to print a tribute to them if someone who knew them would send me details. Jottings on their lives, interests and hobbies would make interesting reading to all members.

NEWS OF MEMBERS AND FRIENDS

MR. W.E. GARDHAM, the original member of the Battersea class was a semi-finalist in the London Parks Secretary's Bowls Competition, only losing 21-19.

MR. HAROLD COWLIN of 12, Lowfield Road, North Acton, London, W.3. would like to be remembered to all his old friends. He particularly requests his friends GEORGE CRATHERN and BILLY HARTFORD to write to him.

MR. COWLIN recalls that he was the founder of the North London Concertina Band in 1956, and eventually handed it over to HARRY CRABB in 1960 because of illness.

MR. COWLIN also says that he is a personal friend of Alexander Prince, who, in his opinion, is the world's finest and cleverest player of the Duet Concertina. He has just written thirty five pages of the life story of MR. PRINCE by special request.

Welcome to FRANK GOLDUP who has just rejoined the I.C.A. Frank lives at 41, Lynmere Road, Welling, Kent, & now revisits the Kensington Group.

He used to arrange pieces for the group when LEN JONES was leader and the group are hoping that he will do so again. They have given him plenty of blank music sheets to get busy on.

CHARLEY JEFFERY who was reported sick in a previous Newsletter, is now well again. He is back with the Kensington Group after being away for six months.

We all hope Charley keeps fit in the future.

JIM FLOYD of Bristol writes to say that he knew JIMMY HARTFORD well. (Mr. Hartford's death was reported in the August Newsletter).

He particularly remembers the white concertina, and was present, as an onlooker, at busking sessions. There were four in the group; JIMMY HARTFORD, his father JACK CLEVONES or CLEVONNER, a cornet player, and a crippled singer named TERRY who used to sing opera, and could also sing in Italian.

Jim says that he is in demand with his Tina playing as it is now looked upon as a novelty. As Jim will be 82 next birthday, this is a wonderful feat.